St. John's Evangelical Lutheran Church 55 Wilbur Blvd. Poughkeepsie, NY

Casavant Frères, Opus 3780 (1999)

Information provided by John Sullivan, 2002

About the Organ

The organ was built by Casavant Frères of St. Hyacinthe, Québec, and installed in July of 1999. While clearly intended for use in a liturgical setting to accompany congregational singing and to present music of the Lutheran tradition, the instrument is designed with the capacity to serve as a vehicle for many styles and structures of musical composition.

The organ has two manuals and pedalboard, the swell being under expression, and consists of a total of seventeen stops and twenty-one ranks for a total of 1223 pipes.

Chapter Scholarship Program

All proceeds from tonight's recital will benefit The Margaret Pecoraro Memorial Scholarship Fund. This fund was established to support and encourage young organists, in memory of chapter member Margaret Pecoraro, who died in November 2002. Scholarship funds may be awarded to organ students for various educational purposes. If you or someone you know might qualify for a scholarship grant, please contact one of the chapter officers. The Central Hudson Valley Chapter of the American Guild of Organists

Annual Members' Recital

in Loving Memory of Deceased Chapter Members

> Ray Corey (1918 - 2008) Robert H. Palmatier (1939 - 2009) Jack Davis (1923 - 2010) Kay Pearson (1916 - 2010) Robert F. Dorum (1934 - 2010) Don Hoger (1928 - 2014) Martha Miller (1924 - 2015) Anita Drake (1938 - 2015) Don Filkins (1934 - 2015) Pat Maimone (1943 - 2015) Peter Hall (1929 - 2016)

Friday, June 2, 2017 8:00 PM St. John's Lutheran Church Poughkeepsie, NY

Perform	ers
Susan Gus	se Healey Willan (1880-1968)
Eric Hepp Sing Praise: Tryptich for Organ	Carson Cooman (b. 1982)
Glenn Ma Voluntary and Fugue in D Major	y Dr. William Croft (1678-1727)
Reilly Xu Messe pour les couvents, Elevation (Tierce en taille)	François Couperin (1668-1733)
Boyd Herfor First Movement, Fourth Sonata	rth Felix Mendelssohn (1809-1847)
Rigaudon	André Campra (1660-1744)
An Easter Pastorale	nde Léon Boëllmann (1862-1897)
Bruce Xu Prelude and Fugue in G Minor Op.7, No.3	Marcel Dupré (1886-1971)
Benjamin V Two Chorale Preludes	'ise J. S. Bach (1685-1750)
Improvisation Patrick Wall	ker
Craig Willia Carillon, Opus 27 No. 4 (dedicated to West Point organi Joshua Fit de Battle ob Jericho	Marcel Dupré (1886-1971)

Patricia Rogers "Pat" Maimone (1943 - 2015) was a graduate of Douglass College in New Brunswick, NJ and Westminster Choir college in Princeton, NJ. A lifelong musician, she served for 55 years s Organist or Organist-Choir Director at Presbyterian, Lutheran, aptist, Unitarian, Methodist and Episcopal churches. She was Organist nd Director of Musical Activities at the Post Chapel at West Point, NY or 27+ years, during which time she inherited an organ project which hade the pipe organ at the Post Chapel the second largest in the Hudson alley. She also played concerts on the world's largest church pipe rgan at West Point's Cadet Chapel, and in 2000 served as Interim Organist-Choirmaster there. When she retired from West Point, she ontinued to serve with distinction first at St. Mary's Episcopal Church n Cold Spring, then at her most recent appointment at Mt. Olive utheran Church in Santa Monica, CA, where she served for over six ears. She was a bi-coastal member of the American Guild of Organists nd served as Dean of the Central Hudson Valley Chapter with great nergy. She was honored at a Memorial Concert in July 2016, which ook place in the West Point Post Chapel.

Peter O. Hall (1929 - 2016) was a graduate of the University of Western Ontario, where he studied music, organ and piano pedagogy; one of his teachers was Healey Willan. Mr. Hall was President of the Middletown Chapter of the National Guild of Music Teachers for 22 years and taught piano and organ in the Middletown area for 40 years.. Peter's partner in life was Gerald Anderson, who died in 2000. Jerry was also an organist and coached singers from the home studio which he shared with Peter. Mr. Hall retired from the First Baptist Church in 2009, having been organist and choir director there for 30 years. In recent years, Mr. Hall was a member of Grace Episcopal Church, participating in the choir and serving as substitute organist. He was a member of the American Guild of Organists until 2013. . **Martha Parker Smith Miller (1924 - 2015)**, along with her husband The Rev. Hugh F. Miller, served churches in Spencerport, NY, Minneapolis, MN, Pasadena, CA, Denver, CO, and Brockport, Syracuse, and Poughkeepsie, NY. In Poughkeepsie, in the 70's and 80's, she was the Executive Director of the Dutchess County Interfaith Council for 18 years, during which time she was ordained as a lay minister. She and her husband served at the First Congregational Church in Poughkeepsie for many years. She retired in 1991 and after her husband died she moved to Vermont in 2008 where she maintained her membership in our chapter and continued to receive our newsletter.

Anita P. Drake (1938 - 2015) was a teacher in the Poughkeepsie area, serving both the Wappingers Central School District and Dutchess Community College. She played the organ at St. Margaret's in Staatsburg, St. Martin De Porres, and other local churches. Gregory Citarella, who played at her funeral, had this remembrance: *During the sermon it was mentioned that when I was dean of our chapter I had given Anita, along with a few others (e.g: Ray Corey) Certificates of Appreciation for their life work to the service of the church and as members of our chapter. In the sermon it was noted that Anita was so very proud of this that she kept the framed certificate of appreciation on her piano and showed off this memento to everybody and anybody who walked through her front door.*

Donald Earl "Don" Filkins (1934 - 2015) was a retired Organist and Musical Director for the First Presbyterian Church of Beacon where he renovated the music program, starting a bell choir, which was the first of its kind in the area. He also was the former Organist for Webb Horton Presbyterian Church, Middletown and the First Presbyterian Church, Wappingers Falls, returning home to the Beacon church before retiring in 2014. He was a member of the American Guild of Organists and served five terms as Dean of the Central Hudson Valley chapter as well as a term as Dean of the NYC chapter. He was a representative of the Presbyterian Association of Musicians to the Presbytery for many years as well as a member of the First Presbyterian Church of Beacon. He was known for his improvisations at the organ, and taught a series of classes on the subject to chapter members. This year our annual Member's Recital is dedicated to those deceased members of our chapter whose passing occurred since our last memorial concert in 2008. We miss them and wish to honor their memory with the music which was so central to their lives.

Raymond Canfield Corey (1918 - 2008), a lifelong resident of Poughkeepsie, was a graduate of Poughkeepsie High School and received his Bachelor of Science and Master of Science Degrees in Organ and Choral Conducting from Juilliard School of Music. Ray and his wife Heather were the proprietors of the Poughkeepsie Music Shop for 39 years. Mr. Corey built the organs for both St. James Methodist Church in Kingston and First Evangelical Lutheran Church in Poughkeepsie and was a well known music director and organist for numerous area churches over 75 years. Mr. Corey was the last organist to play the Mighty Wurlitzer Organ at the Bardavon for silent movies in the 1930s. In 1979, he along with Dr. Herman Wolff co-founded the Lunch and Listen Program at First Lutheran Church in Poughkeepsie, which continues to this day. Mr. Corey was a lifelong member of the American Federation of Musicians Local 238 and a member of the CHVAGO.

Robert H. Palmatier (1939 - 2009) was a graduate of Eastman College, where he earned his Bachelors degree in Music studies. An elementary school music teacher in many local school districts, he retired as head of the Music Department in the Saugerties School District. He was the director and organist at Saint James United Methodist Church in Kingston for over forty years until retirement. He was a member of the Central Hudson Valley Chapter AGO and served as Dean in the 1960's. He was a partner of Thumbprint Antiques in Stone Ridge until 2006, a collector of local art, and an accomplished cook.

John Albert Davis, Jr. (1923 - 2010), widely known as Jack, became an organ major at Westminster Choir College in Princeton, NJ. He interrupted his studies to join the U.S. Army Air Corps as a Second Lieutenant during World War II. He served with distinction as a bomber pilot in the European Theatre of Operations, flying 66 missions over Germany and it's occupied countries. When he returned from duty, he resumed his studies at Westminster, graduating with a Bachelor of Music degree. In 1955, Jack was appointed by President Dwight D. Eisenhower to serve as the organist and choirmaster at the United States Military Academy at West Point. During this period, he earned a Master's degree in Musicology from Boston University. In addition to his chapel duties, he taught music appreciation courses at West Point, and was affectionately known as "Doc" by the cadets because of the honorary doctorate in music bestowed on him by Westminster Choir College. Jack retired from West Point in 1985, and became the organist choirmaster at the Reformed Church in Poughkeepsie. He remained there until December 2009. He was a distinguished member of the American Guild of Organists.

Kathleen Funk "Kay" Pearson (1916 - 2010) remained active as a musician and performer into her late 80's when her boundless energy was compromised by fading eyesight. She graduated from Oberlin Conservatory of Music and, after graduate study at the Eastman School of Music she came to Vassar College as a member of the Music Department and Assistant College Organist in 1941. From 1957 she was Chapel organist until 1988 - a span of 47 years at Vassar. During those years she also held positions as organist at the First Presbyterian Church and for 16 years as organist and choir director at Christ Episcopal Church. In 1952 she and her husband Don co-founded the Central Hudson Valley Chapter of the American Guild of Organists, where she also served as Dean of the chapter. After moving to Florida in 1988, she continued to serve as organist at various churches. Following the death of her husband Don in 2004, she created an organ recital fund in his memory which has now been renamed The Donald & Kathleen Pearson Organ Recital Fund.

Robert F. Dorum (1934 - 2010) studied organ with, among others, Br. Randy Horton at Holy Cross Monastery in West Park, NY. He taught in the senior high schools of the Wappingers School District from 1962 until his retirement. He performed numerous concerts as pianist and accompanist. His compositions include much liturgical music written for parishes where he served as organist/choir director, which most recently included St. Paul's Episcopal Church in Poughkeepsie. His private library of organ music, included music of all sorts -- mostly classical organ, some lighter stuff, numerous hymnals, lectionaries, songbooks, choral music, etc. There were very substantial collections of Bach, Reger, Guilmant, and Lemare, among others. After his death this library was sold to raise money for the Central Hudson Valley Chapter of the American Guild of Organists.

Pastor Donald R. Hoger (1928 - 2014) served Saint Timothy Lutheran Church, Hyde Park for 28 years until his retirement in 1993. After retirement, he led worship in over 25 area congregations with extended commitments at the Lutheran Parish of Northern Dutchess; St. John's Evangelical Lutheran Church, Poughkeepsie; The Lutheran Care Center, Poughkeepsie; St. Luke's Lutheran Church, Putnam Valley; St. Paul Lutheran Church, Monroe; Trinity Lutheran Church, Kingston; and Saint Timothy Lutheran Church, Hyde Park. A man of diverse interests, he was a member of the New York and American Theatre Organ Societies, assisting with the installation of the theatre organ at the Bardavon Theatre, Poughkeepsie. He was a member of the Association of Lutheran Church Musicians; he also supported area and national organizations for the arts, and it is in his honor that our chapter's highly successful "Bach to Broadway" concert series has been founded. While his wife Lois has been a valued member of our chapter, Pastor Hoger himself was not himself a member; however, his contributions to our chapter cannot be overstated.