

SEMINARY OF THE IMMACULATE CONCEPTION HUNTINGTON, NEW YORK JUNE 24 - 29, 2012

The Liturgical Music Institute is a five day comprehensive program whose aim is to offer musical, liturgical and pastoral formation for both new and experienced liturgical musicians. Participants will take part in a ten hour liturgy course (The Liturgical Year for Pastoral Musicians) as well as applied music workshops in organ, piano, harp, voice, guitar and conducting and plenum sessions that will focus on specific pastoral dimensions of liturgical music ministry. Participants will also attend daily spiritual conferences, morning and evening prayer and daily Eucharist. In addition to the varied workshops and presentations, they will interact with other liturgical musicians from around the country to share ideas, concerns and best practices.

The Seminary of the Immaculate Conception, situated on 215 acres close to the Long Island Sound, will provide a unique and tranquil setting for the Institute. Liturgies will be held in the historic monastic chapel with its three manual E.M. Skinner organ. Classrooms and meeting rooms are equipped with state of the art technology to facilitate adult learning. Accommodations consist of single bedrooms with private bathrooms and showers. Air conditioned bedrooms are available on a first come, first serve basis. Costs include \$420 for tuition, \$150 for meals and \$270 for accommodations (optional). One graduate credit is available for the Liturgical Year course for an additional fee.

For more information and for registration information, consult the seminary website.

Seminary of the Immaculate Conception

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Institute Faculty

- Sheila Browne, RSM
- David Close
- Christopher Ferraro
- Susan Hugelmeyer
- Lisa Kelly
- Dr. Jennifer Pascual, DMA













"Pastoral musicians should receive appropriate formation that is based on their baptismal call to discipleship; that grounds them in a love for and knowledge of Scripture, Catholic teaching, Liturgy, and music; and that equips them with the musical, liturgical and pastoral skills to serve the Church at prayer." - <u>Sing to the Lord:</u> Music in Divine Worship (#50).