

Parish of the Immaculate Conception + St. Mary's Church

Port Jervis, NY

The current church, the parish's second, was completed in 1877. The identity of the first organ is unknown, although legend has it that some of the pipework in the current instrument predates the construction of the church. In the late 1960s, a new electric-action instrument was installed by the Delaware Organ Company of Tonawanda, NY. At that time, the organ comprised twenty-eight ranks, spread across three manuals and pedal. In 2004, the Levsen Organ Company of Buffalo, IA, completed a substantial rebuilding and enlargement of the organ. This consisted primarily of additional mixtures and reeds, as well as a complete principal chorus in the pedal. The Delaware console was retained, although with substantial revisions and additions. The organ is located in a high central gallery, unimpeded by columns or casework, and now comprises forty-two ranks of pipes.

Great (manual II, 2-3/4" wind pressure)

8' Principal
8' Bourdon
4' Octave
4' Rohrflote
2' Super Octave
1-1/3' Fourniture IV ranks
8' Trumpet
Chimes
Great to Great 4'
Swell to Great 16' - 8' - 4'
Positiv to Great 16' - 8' - 4'

Positiv (manual I, 2-8/10" wind pressure)

8' Gedeckt
4' Principal
4' Koppelflote
2' Principal
2-2/3' Sesquialtera II ranks
2' Scharf IV ranks
8' Krummhorn
Positiv to Positiv 16' - 4'
Positiv Unison Off
Swell to Positiv 8'

Combinations

General 1-8, Cancel (1-6 duplicated by toe studs)
Great 1-4, Cancel
Swell 1-4, Cancel
Positiv 1-4, Cancel
Pedal 1-4 (thumb pistons and toe studs)

Great - Positiv Transfer
Full Organ (thumb piston and toe stud)

Swell (manual III, 2-9/10" wind pressure)

16' Lieblich Gedeckt (1-12 unenclosed)
8' Rohrflote (extension)
8' Gamba (GG)
8' Gamba Celeste (TC)
4' Geigen Principal
4' Hohlflote
2-2/3' Nasard
2' Flageolet
1-3/5' Tierce
1-1/3' Plein Jeu III ranks
16' Bassoon
8' Fagot (extension)
4' Schalmey
Tremolo
Swell to Swell 16' - 4'
Swell Unison Off

Pedal (2-9/10" wind pressure)

32' Resultant (Bourdon)
16' Principal
16' Bourdon
16' Lieblich Gedeckt (Swell)
8' Principal
8' Bourdon (extension)
4' Choral Bass
4' Bourdon (extension)
2-2/3' Mixture IV ranks
16' Trumpet (extension)
8' Trumpet (Great)
4' Trumpet (Great)
Great to Pedal 8'
Swell to Pedal 8' - 4'
Positiv to Pedal 8'

LCD panel for memory level, Crescendo pedal, full organ, record/playback, piston sequencer, etc.