

Central Hudson Valley Chapter
of the
**American Guild of
Organists**

Newsletter – August 2017

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Chapter Web Site

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Letter from the Dean

For many of us, summer brings a chance to slow down a bit in our professional and personal lives and to enjoy a change in rhythm and energy. It can be an opportunity to renew old friendships with friends, family, and colleagues. This is exactly what more than twenty of our Chapter members and their guests did at our Annual Picnic, which took place in mid-July at Susan Guse's home. Special thanks to Susan for hosting us, and to Mike Guse for overseeing the grilling operation. The food was delicious – with an incredible variety of pot luck offerings. The desserts were also amazing – thanks to Larry Hazard and others who brought many different types of ice cream.

While enjoying the delicious food, we had time to hang out together and talk. We had a music swap of gently-used piano, organ, and choral music, with some musical theatre thrown in as well. The sale of this brought in some money to our scholarship fund. Members came from all over our region, including Putnam County, which was represented by James Thomashower, Executive Director of AGO National, and member of our chapter. James had a chance to hear what many of our members thought about lots of aspects of AGO, and all of

us appreciated his eagerness to ask us questions about our professional lives and to listen to our thoughts and opinions about the state of organ and choral music here in the Hudson Valley!

James had done his homework before coming to the picnic: he had looked at the CHVAGO website and made several positive comments about it (thank you Susan LaGrande!). He especially appreciated our Chapter's welcoming inclusivity, embodied in our Mission Statement, which reads in part: *We welcome musicians of all skill levels and those who play on all instruments, including pipe organs, electronic organs and theatre organs.* You may recall that in the July issue of TAO, in responding to criticism that TAO had featured a digital organ on the cover of the May issue, James wrote an article about the importance of welcoming and valuing every AGO member, whether they own or play on a pipe organ, an electronic organ, or a theatre organ. In my conversation with him at the picnic we also discussed our Chapter's collaboration with NYTOS in organ crawls of the theatre organs at the Bardavon in Poughkeepsie, and at the Paramount in Middletown, as well as the ever-popular "Bach to Broadway" cross-over concert that features music for both pipe organ and the traveling digital theatre organ.

James Thomashower's concern for open-minded inclusivity was also reflected at the Montreal Organ Festival. Six of our Chapter members attended this exciting regional convention in early July, which was a collaboration of AGO's Northeast Division and the Royal College of Canadian Organists – RCCO. We had an opportunity to explore a wonderful city and to experience amazing organists (including Nathan Laube, Vincent Boucher, Cherry Rhodes, Jean-Baptiste Robin, Christian Lane, Olivier Latry, the Choir of King's College, London, and the winners of AGO and RCCO competitions), playing a wide variety of repertoire on fabulous instruments in historic and modern venues. Much of the concert programming really pushed the envelope in terms of non-traditional performing ensembles, unique collaborations, and unexpected juxtapositions of musical selections. Some attendees were thrilled (I count myself in that corner); some seemed perplexed; and some were sufficiently unhappy that they walked out during a couple of the concerts.

Some examples of this programming included the Opening Night Concert – the first half of which featured the "Organized Crime Duo," two professional organists and comedians, whose shows include a combination of classic organ works and popular music transcribed for organ seamlessly integrated with non-stop comedic action and repartee. Their program was amazingly similar in its approach to our "Bach to Broadway" program created by James Fitzwilliam and Nathan Avakian! (make sure to mark your calendars for their concert on Saturday, October 7th in Poughkeepsie).

The second half of the opening concert featured organist Melanie Barney and the Buzz Brass Ensemble performing an amazing transcription for brass and organ, of the entire "Planets" by Holst, complete with large-screen Hubble telescope images to accompany the music!

Another concert featured organist Hans-Ola Ericsson at the Church of the Immaculate Conception, playing on a Von Beckerath, 1961 organ, with 3 manuals, 38 stops, 56 ranks and mechanical key and stop action. Ericsson's program alternated Baroque organ pieces with 20th and 21st century organ works, including music for reel-to-reel tape player (from the 1970's) and organ music with digital sound track composed this year. It was not to

everybody's taste, but I felt that the close juxtaposition of the old and the new music really made me listen to and think about music differently. It also showcased the capabilities of the instrument!

An unusual choral concert was presented in the historic Marie Reine-du-Monde Cathedral by "Roomful of Teeth," a GRAMMY-winning vocal project "*dedicated to reimagining the expressive potential of the human voice. The ensemble has studied with some of the world's top performers and teachers in Tuvan throat singing, yodeling, Broadway belting, Inuit throat singing, Korean P'ansori, Georgian singing, Sardinian cantu a tenore, Hindustani music, Persian classical singing and Death Metal singing.*" They have had works commissioned especially for them, and they performed music from a wide variety of traditions. The ensemble employed a rich palate of sounds which stretched the concept of singing, as they produced vocal sounds that I had never heard before with an intense immediacy!

One more example of cross-over programming was the concert at the Montreal Symphonic Hall – a beautiful, state-of-the-art modern building with a Casavant Opus 3900, inaugurated in 2014, with four keyboards, 83 stops, 109 registers, 116 ranks and a total of 6,489 pipes. The first half of the program featured standard organ repertoire for this magnificent organ played by Christian Lane. For the second half he was joined by Jean-Willy Kunz and a Jazz Quintet that performed a variety of music ranging from Klezmer to Jazz standards to musical theatre, to new works improvised on the spot.

The common denominator in ALL of the concerts was excellent quality and intense excitement. I came away from the Montreal Organ Festival inspired with the sense of new and infinite possibilities for organ and choral music and for exciting new kinds of programming. I encourage all of us to think outside of the box and to be open to new and different ways to include and welcome new musicians and new approaches to music.



Laura Ramsey Russell, DMA
Dean, Central Hudson Valley AGO

Membership News

- Susan Guse has a new email address, effective immediately: sjbguse@gmail.com.
- Welcome to new member John Gagliardi, who has attended several of our chapter events in the past. John's contact information is:

John Gagliardi
41 Stringham Road
Poughkeepsie, NY 12603
845-905-6683
jgagliardi717@gmail.com

Membership Questions

Please address all questions regarding membership and ONCARD to our Membership Chairman, Craig Williams. His phone number is 845-239-2262 and his e-mail address is craigwilliams@hvc.rr.com.

This Month in *The American Organist*

There are several articles in the August TAO that especially merit your attention:

- Message from President Michael Bedford about the importance of PPP - being Passionate; being Positive; being Patient - found on page 5.
- Rhonda Edgington's article about whether or not organists are a dying breed. It contains good comments about the important role of part-time organists and their contributions to their local communities - found on page 38.
- Coverage of our two chapter programs in March (sorry, no pictures) - found on page 59
- And don't forget to read The Last Page, where you can find out why CIPHER would be a good name for a cat!

Did you know that you can read TAO online? Just go to www.agohq.org and click on the link for TAO and Advertising in the menu bar. Then follow subsequent links. You can flip to the table of contents and jump to any page you are interested in.

An Organ Saved - Good News!

The list of Local Organs on our chapter web site includes an 1871 2-manual Jardine organ at the First Presbyterian Church in Amenia, NY. Unfortunately that church closed last year. The Presbytery was planning to send the organ to the landfill, but at the last moment it was rescued! Brad Rule, an organ builder from Tennessee, came with a crew to carefully dismantle it, and will relocate it in St. John Presbyterian Church in Knoxville. It's nice to know at least a part of 275 years of stewardship will continue to live on and benefit others. There was an article about this in the Poughkeepsie Journal on June 24, 2017; you can find it using Google with the search parameters "Poughkeepsie Journal organ Amenia." *Thanks to Will Carter for bringing this to our attention.*

New Book Announced

Arthur Wenk's new book *A Brief History of Classical Music: A Tale of Time, Tonality and Timbre* is devoted to explaining music history *in musical terms*. By focusing on twenty-four works by twenty-four composers—four for each historical period (Medieval, Renaissance, Baroque, Classical, Romantic, Modern)—this book creates a picture that the reader can hold in mind all at once. Time, tonality and timbre serve as points of comparison for defining both the styles of individual composers and the styles associated with historical periods. The book is available in both Kindle and paperback formats at amazon.com. ISBN-13: 978-1545012345.

List of Organ Substitutes

The following chapter members have indicated on their membership application that they will serve as substitute organists. Please contact them directly if you would like more information. Please note that only CHVAGO members in good standing are eligible to be included in this list. If you would like your name listed, please contact the editor using the information above.

Denise Bassen	845-226-1564	Justan Foster	518-965-2389
Joe Bertolozzi	845-831-0695	Neil Gould	845-452-7857
Nancy Brown	845-373-9122	Janice Grace	917-882-9393
Luca Cantone	703-554-5906	Iouri Grichetchkine	917-974-6231
Greg Citarella	845-297-7693	Larry Hazard	845-452-0119
Richard C. Ehlenberg	845-658-9746	Eric Hepp	845-489-2625
James Fitzwilliam	845-849-3606	Boyd Herforth	845-255-5298

Wesley Joseph	845-849-0104	Sarah Rodeo	646-775-1939
Timothy Lewis	914-949-2874	Laura R Russell	845-485-1648
Tom Liotta	845-355-2488	Dillon L. Streifeneder	845-532-2488
Glenn May	908-890-4628	Patrick Walker	845-473-4208
Janet Nickerson	845-561-0763	John Ward	917-657-4614
Joanne Reed	845-361-3474		

List of Organ Teachers

The following chapter members have indicated on their membership application that they are accepting new organ students. Please note that only CHVAGO members in good standing are eligible to be included in this list. If you would like your name listed, please contact the editor using the information above.

Meredith Baker	914-261-0028	Boyd Herforth	973-851-5192
Gregory Citarella	845-297-7693	Timothy Lewis	914-949-2874
Justan Foster	518-965-2389	Janet Nelson Nickerson	845-561-0763
Larry Hazard	845-452-0119		

Deadline for Next Newsletter

We are always glad to receive input for the chapter newsletter in the form of calendar items, reviews of recent concerts and events, biographies, letters, photographs, etc. In order to make sure these submissions can be processed in a timely fashion, please make sure they are received by the 23rd of each month. However, material such as calendar items may be submitted at any time; even if the material may not make it into the printed newsletter, it can be quickly posted on our web site at www.chvago.org.

You may submit newsletter or web site material by mail, e-mail, fax or phone. Just contact the editor, Susan LaGrande, using the information given above. Remember, the deadline for the next printed newsletter, to be available the first week in September 2017, is August 23.

Editor's Corner

This newsletter is published by the Central Hudson Valley Chapter of the American Guild of Organists. The editor is:

Susan LaGrande
 12 Montrose Lane
 Wappingers Falls, NY 12590
 Phone: 845-226-6496 (home) - e-mail: SUSANEL2@OPTONLINE.NET

Position Openings

Editor's Note - Hiring institutions are encouraged to check references from applicants' previous employers. It should not be assumed that applicants who learn of position openings via these listings are endorsed by the Central Hudson Valley Chapter of the American Guild of Organists. Position openings are listed without charge for three months unless an extension is requested. If you would like to place a listing, please contact the editor, Susan LaGrande at 845-226-6496 or email SUSANEL2@OPTONLINE.NET.

Editor's Note – Due to space considerations, position openings may include only the type of position and hiring institution. Complete information about positions is available on our web site at www.chvago.org, or contact the editor, Susan LaGrande, at 845-226-6496.

MUSIC DIRECTOR/MINISTER OF MUSIC GRACE EPISCOPAL CHURCH - MILLBROOK, NY

Seeking a Music Director/Minister of Music to play piano and/or organ, lead a choir, accompany congregational singing and perhaps organize an instrumental group starting in December 2017. We will be having two-week try-outs beginning in September. The Music Director will be responsible for one Sunday service at 10:00 AM, with additional seasonal services. Adult choir rehearses prior to the Sunday service at 9:00 AM, with occasional mid-week choir rehearsal. Weekly worship planning meeting with Rector. Weddings and Funerals as needed based on availability; \$250 per service. Salary is generous (commensurate with experience). The church is equipped with a 1969 von Beckerath tracker organ and a Steinway grand piano. Please submit a letter of interest, resume, and at least 3 references to the Rev. Dr. Matthew Calkins, Grace Episcopal Church, PO Box 366, Millbrook, NY 12545, or by email to office@gracemillbrook.org. 6/30/2017

MUSIC DIRECTOR/ORGANIST - (Full-Time) SAINT ELIZABETH ANN SETON ROMAN CATHOLIC CHURCH - SHRUB OAK, NY

Saint Elizabeth Ann Seton is a vibrant suburban parish of 4,500 families, located in Northern Westchester County. We are seeking an energetic, organized, collaborative musician with strong keyboard (organ and piano) and directing skills, knowledge and appreciation of diverse styles of music, and competency in supporting liturgical worship. Principal responsibilities include the planning and implementing of music for parish church, Religious Education Program and parish school liturgies. (Weekend: 1 Vigil, 5 Sunday; Holy Day: 1 Vigil, 4 Day). Also, the individual is expected to train and oversee a volunteer cantor program and numerous choirs: traditional, contemporary, children, and youth bell. A thorough familiarity with the Roman Rite is essential, as well as a Master's Degree or equivalent training. Proficiency in voice, choral music, choir development, keyboard skills, orchestration and conducting is expected, as are computer and word processing skills for the creation of bulletin articles, worship aids and programs. The applicant must have a good rapport with all age groups. Weddings and funerals provide extra income. We have an Allen 2-manual electronic organ (looking to upgrade) and an upright piano. Salary package commensurate with qualifications and experience (\$50-60k). An applicant should submit a curriculum vitae and a one-page statement of his or her philosophy of Catholic liturgical music to setonshruboak@gmail.com. Saint Elizabeth Ann Seton Roman Catholic Church, 1377 East Main Street, Shrub Oak, NY 10588. Phone: (914) 528-3547; fax (914) 528-4216. Website: www.seton-parish.org 6/30/2017

ORGANIST - (Part-Time)

OLD DUTCH CHURCH - KINGSTON, NY

The Old Dutch Church, Kingston, NY, a historic, vibrant, welcoming and affirming congregation in the Reformed tradition is seeking an organist to lead the congregation and choir in its music ministry, to begin as soon as possible. Skill in piano and improvisation are desirable. Responsibilities include playing for our weekly 10:30 AM Sunday service, other Holy Days and special service, and weekly choir rehearsals September through June (roughly ten hours per week). We are committed to include in our worship the rich diversity of musical gifts that the Holy Spirit has inspired across time, space, and cultures. The organist is given first right of refusal and additional compensation for weddings and funerals. Moeller Organ with 32 ranks, 2221 pipes and a fabulous grand piano. Salary is negotiable. Old Dutch Church, 272 Wall Street, Kingston, NY 12401. To request a full position description, or submit a letter of application and resume, please contact Pat Hall, Administrative Assistant, info@olddutchchurch.org, and include "Organist" in the subject line of your email. 6/23/2017

MUSIC DIRECTOR (Part-Time)

FIRST CONGREGATIONAL UNITED CHURCH OF CHRIST - POUGHKEEPSIE, NY

Seeking a music director with experience accompanying congregational singing with piano and/or organ starting August 1, 2017. One Sunday service at 10:30 AM, with additional seasonal services. Adult choir rehearses prior to the Sunday service at 9:00 AM, with occasional mid-week choir rehearsal. Weekly worship planning meeting with Pastor. Weddings and Funerals as needed based on availability (first right of refusal). Salary range is \$11,000-\$14,000 (commensurate with experience). The church is equipped with a 3-manual 1902 Midmer pipe organ with Austin console (approximately 50 ranks), a Roland DP-990F digital piano (88 keys), an old Steinway & Sons grand piano, a multi-octave set of Malmark handbells, as well as a set of handchimes. Additional instruments belong to congregation members who do special music (guitars, hand drums, woodwind, string and brass instruments, etc.) Please submit a letter of interest, resume, and at least 3 references to Rev. Heather Moody, First Congregational United Church of Christ, 269 Mill Street, Poughkeepsie, NY 12601, or by email to fcoffice@gmail.com.
Application Deadline: June 22, 2017 or until position is filled. 5/19/2017

MUSIC DIRECTOR/ORGANIST - (Part-Time)

FIRST METHODIST CHURCH OF VOORHEESVILLE - VOOREESVILLE, NY

One Sunday service at 10:00 AM. Additional services Christmas Eve (1 with Choir and one with a soloist/small group), Thursday and Friday services during Holy Week. Other services as needed/requested by Pastor or Worship team. Choir rehearsal (20 members) on Thursday evenings from 7:00 - 8:00 PM and before worship on Sunday morning. Any Weddings/funerals would be compensated by the families that request music for the services - this is negotiated by the family and the organist. The Austin pipe organ has two manuals and pedals and is in excellent working order. It was built in 1922 and moved to its current location in 1956, and has been well maintained over the years. There is also a Kawai KSP 30 Keyboard that is used for some anthems. Salary: \$6,000 - \$11,000 dependent upon experience and willingness to not only accompany, but also direct the choir.

We are an active congregation, and many have a love for music. Our current worship experience is mainly "Traditional" in nature, with a few modern elements, and there is a

possibility of a second service that will be completely different in nature in the future (Though this isn't on our radar at this current time.)

First United Methodist Church of Voorheesville, 68 Maple Avenue, Voorheesville NY 12186
Phone: 518-765-2895 Website: FUMCV.org To inquire further about this job opening, please contact Bob Hammer at 518-765-9377 or by email at hamrccc@verizon.net *Renewed 7/2/2017*

ORGANIST/CHOIR DIRECTOR - (Part-Time)

FIRST PRESBYTERIAN CHURCH - WAPPINGERS FALLS, NY

One Sunday service at 10:00 AM, plus seasonal services. Weddings and funerals (including rehearsals), with right of first of refusal, for additional compensation in accordance with the church's fee structure. Direct and instruct the choir, with mid-week rehearsals. Hymns (chosen by the pastor) in the Presbyterian tradition, using both traditional and contemporary music. The Sanctuary Organ is a Wicks Pipe Organ with a 2-manual Austin Console. There is also an electronic keyboard in the sanctuary. Salary: commensurate with experience. First Presbyterian Church, 2568 South Avenue, Wappingers Falls, NY 12590-3198.

Contact: Reverend Margery A. Rossi, CRE 2/2/2017

Calendar of Events

Please note: Due to space considerations, this Calendar of Events may exclude the following:

- Events taking place outside the area served by the Central Hudson Valley Chapter
- Events which conflict directly with chapter sponsored events

Events listed in the calendar are not necessarily endorsed by CHVAGO.

Please contact the editor if you have an event to be publicized.

*Boxed items are Central Hudson Valley AGO Chapter events. Names listed in **bold face** are chapter members.*

Saturday, August 5 through
Friday, August 11, 2017

OHS 2017 - The Twin Cities, Minnesota
For full information, visit the web site
at <http://www.organsociety.org/2017/>.

Sunday, September 24,
2017
3:00 PM

Cadet Chapel Organ Concert by Craig Williams
Craig Williams is Organist and Choirmaster at the Cadet Chapel, USMA, West Point. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Sunday, October 15, 2017
3:00 PM

Organ Recital by **Boyd Herforth**, celebrating the 500th anniversary of The Reformation
Program: *Toccata* by Schroeder; *Magnificat primi toni* by Buxtehude; *Sonata #4 (B flat major)* by Mendelssohn; and *Fantasy on "Ein feste Burg"* by J. S. Bach; plus a Lutheran

Hymn tour of the church year, including several Hymn Preludes. St. John Lutheran Church, 391 Mount Hope Road, Middletown, NY 10940. Donations to help with the purchase of a new piano. Info: 845-342-1963.

Sunday, October 1, 2017
3:00 PM

Cadet Chapel Organ Concert by Eun Ha Chung
Eun Ha Chung is the former organist at the West Point Post Chapel. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Saturday, October 7, 2017
7:30 PM

"Bach to Broadway" Organ Concert
Back by popular demand! Come and be dazzled by a Duo Organ Concert featuring Nathan Avakian on the NYTOS Traveling Theatre Organ, and **James Fitzwilliam** on the Gress-Miles Pipe Organ. Christ Episcopal Church, 20 Carroll Street, Poughkeepsie. Tickets at the door. Info: 845-452-8220.

Sunday, October 8, 2017
3:00 PM

Cadet Chapel Organ Concert by Justan Foster
Justan Foster, currently organist at the Greenbush Reformed Church, has formerly served as Organist, Music Director, and Artist in Residence at a number of churches including Old Dutch Reformed Church in Kingston, First Reformed Church in Scotia, and Trinity United Methodist Church in Albany. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Sunday, October 15, 2017
3:00 PM

Cadet Chapel Organ Concert by Bruce and Reilly Xu
Twin brothers **Bruce** and **Reilly Xu** have been recent winners in several regional AGO competitions. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Sunday, October 22, 2017
3:00 PM

Cadet Chapel Organ Concert - Observing the 500th Anniversary of the Reformation
Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Saturday, October 28 and
Sunday, October 29, 2017

Reformation Themed Events
Watch this space for more information about an exciting collaboration between CHVAGO, Vassar College, the Bruderhof Community, and others to commemorate the 500th anniversary of the Reformation.

Sunday, October 29, 2017
3:00 PM

Cadet Chapel Organ Concert by Katherine Meloan
Katherine Meloan is Chapel Organist and Director of the Kings Point Glee Club and Mariner Chapel Choir, United States Merchant Marine Academy, Kings Point, NY. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Sunday, November 5, 2017
3:00 PM

Cadet Chapel Organ Concert by Marko Pranic
Marko Pranic is currently Associate Director of Music and Organist at St. John of Rochester (Fairport, NY). Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Sunday, November 12,
2017
3:00 PM

Cadet Chapel Organ Concert by Ryan Kennedy
Ryan Kennedy is a student at The Juilliard School. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Sunday, November 19,
2017
3:00 PM

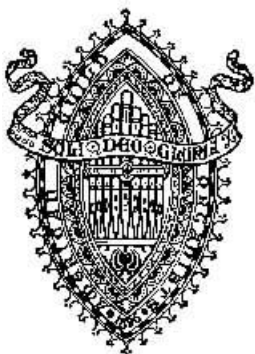
Cadet Chapel Concert by Craig Williams
Craig Williams is Organist and Choirmaster at the Cadet Chapel, USMA, West Point. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.

Sunday, December 3, 2017
3:30 PM

Cadet Chapel Organ Concert - 59th Annual Handel's Messiah
Featuring the Cadet Choir, Combined Choirs and Orchestra. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check www.westpoint.edu/special before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or craig.williams@usma.edu.



Central Hudson Valley Chapter – AGO
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Soli Deo Gloria