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**Central Hudson Valley Chapter**  
of the  
**American Guild of  
Organists**

**Newsletter – February 2018**

**Officers**

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<b>Craig Williams</b> - Membership Chairman 845-239-2262 - <a href="mailto:craigwilliams@hvc.rr.com">craigwilliams@hvc.rr.com</a>	<b>Susan LaGrande</b> – Newsletter Editor 845-226-6496 – <a href="mailto:susanel2@optonline.net">susanel2@optonline.net</a>
<b>Connie Lacey</b> - Board Member 845-897-5962 - <a href="mailto:clacey@fishkillreformed.org">clacey@fishkillreformed.org</a>	<b>Glenn May</b> – Board Member 732-583-3461 – <a href="mailto:monmouthmusica@gmail.com">monmouthmusica@gmail.com</a>
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**Chapter Web Site**

[www.chvago.org](http://www.chvago.org)

**Letter from the Dean**

Dear Colleagues,

I could have pontificated on the bizarre confluence of calendar dates this year - Valentine's Day and Ash Wednesday; April Fools and Easter. However, since it is still the first month of the year as I write this letter, I have been pondering 'beginnings' – how they can often lay the framework for how the rest of the year, or the rest of one's life goes – although one can certainly change course at any point in the year - or in one's life!

Thinking about beginnings led me to look back at my first Dean's Letter to all of you – in November, 2016. A couple of passages from that letter jumped out at me. '**All of our work in life builds upon the work of those who came before us.**' In thanking the previous Board I said: '**You have laid the ground work for what we will do in the future, and for that we are all deeply appreciative!**'

Recently I reached out to Craig S. Williams, our past Dean, serving currently as Organist and Choirmaster at the USMA West Point Cadet Chapel. I asked him to write about the early formative musical influences on his life. Craig benefited and learned from a combination of encouragement and tough love; from successes, and from near-failures. He benefited from people who stopped in the midst of their busy lives to give him advice and guidance. None of you who know Craig will be surprised to learn that he had a lot to say (smile). I found myself reading and re-reading his note, and each time I found more in it to ponder and learn from, so I am including it in this newsletter in its entirety.

### **Upcoming Chapter programs – see our Online Calendar for details**

Saturday, February 24<sup>th</sup> at 2:00pm at St. John's Evangelical Lutheran Church: **Handbell Workshop: Bells in Worship** presented by Susan Guse. Deadline to register: Wednesday, February 21. Contact Susan at 845-242-1478.

Saturday, March 10<sup>th</sup> at 10:00am at Christ Episcopal Church: **Organ-Plus Reading Session and Workshop** presented by Laura Ramsey Russell.

Friday, April 20<sup>th</sup> at 7:30pm at Zion Episcopal Church: **Annual Members' Recital**. Recital Theme: Organ-Plus one or more instruments.

### **Did you know?**

- CHVAGO and ENYAGO (Albany/Schenectady area) are collaborating on co-underwriting of WMHT's weekly PipeDreams broadcast.
- We have a Vassar student rep on our Board – Michael Pennington. He attends meetings, communicates with his fellow organ students at the college, and offers the Board a youthful, student-oriented perspective. We plan to invite the twelve Vassar organ students to participate in our programs and offer them opportunities to play the variety of organs in the Hudson Valley.
- Some of our members don't have cars, or are unable to drive at night and have difficulty attending our programs. Please contact Susan LaGrande if you are able to offer a ride to members in your area.



Laura Ramsey Russell, DMA  
Dean, Central Hudson Valley AGO

### **Early Musical Influences in My Life**

*- by Craig Williams*

The single most significant influence drawing me into music was my mother. In my very early years, I heard her soprano voice as she worked very hard performing to a very high standard the music of Bach, Mozart, Verdi, and others. Her involvement in the Irvine Master Chorale (now known famously as the Pacific Chorale) meant that I attended many choral concerts. At these concerts, I heard great voices, fine orchestral playing, and most significantly, the grand pipe organ. First Baptist Church in Santa Ana has a fine Schlicker pipe organ in a wonderfully reverberant space, and this was frequently a performance venue in addition to some other churches with fine pipe organs in Laguna Hills. I was probably one

of the few ten-year-old boys who could say my favorite choral works were the Bach b minor Mass and Orff's "Carmina Burana." I liked the loud parts, of course. I will confess I got fidgety in parts of the Bach – I still do.

I was not offered lessons at first. My father was not musical at all, and my mother did not encourage my brother and me, because making music for her was difficult and serious business. She was not one of those mothers who unconditionally loved all that their children did musically – her standards would not allow it. I only found out much later that she was not convinced I could make a career in music until my sophomore year in college (!) – already two years into being a Piano Performance Major at the University of Southern California. That was tough love, which also was very formative for me in determining my standards and tolerance for efforts less than one's best.

By age six when I had opportunities to be away from home, if there was a piano, I was on it. I did not know how to play, so I just played tunes by ear. I was not a prodigy at all, but I had a pretty decent ear. Finally, at age eight, my brother and I were offered piano lessons! My brother, who preferred drums, quit within a year. I kept going and by age eleven I knew that I wanted to go to Juilliard! My mother began taking me to piano concerts – seeing great concert pianists play the great concerti was thrilling for me. I plugged away in high school, frequently getting distracted by becoming involved in jazz ensembles and even rock bands. I went through some crises and eventually changed piano teachers in my senior year of high school. More tough love! That teacher made me perform a senior recital kicking and screaming! I got into USC, barely, but did not get the teacher I wanted.

It is interesting that by now, organ does not enter the picture. I attended a Lutheran Church which had good liturgy and a solid organist who made their Rodgers organ sound like a pipe organ – to my untrained ears. I listened attentively every week but never participated in the music ministries – I did all my learning by osmosis in those years.

College kicked my butt! Suddenly my practicing went from one hour a day to five hours. I could never catch up. One of my most calming influences during that year was my wonderful freshman theory teacher, Morten Lauridsen. After our first mid-term which was long answers for few questions, he stopped when returning my test and took the time to tell me I was doing okay – it was all right for me to calm down. I was keeping pace with the other students. It is interesting that my mother and Dr. Lauridsen formed a friendship later when her chorale performed some of his music. He was someone that showed that making music was intrinsically part of being human. If a person does not reach out to others, then their music will not either – an amazing lesson applied to performance as well as to composition.

I did finally take the risk, broke all the rules as they applied then, and changed studios – got the teacher I wanted. My piano teacher, Daniel Pollack, was another person who valued making music as reaching people. He used to tell us to take time to see people, go to parties, take in a movie, walk in a park – because when we performed, we shared our life experiences with the audience. He told us not to bring only four years of the inside of a practice room to our senior recital! Wise words...

I played at a Lutheran church during college and taught myself to play the organ and learn the liturgy as best I could. I imagine I was atrocious at times, but the pastor of that church

saw my potential and guided me with a friendly but firm hand. I began learning organ repertoire and of course worked very hard on the hymns and service music.

Getting to Juilliard became the part of the journey I was not expecting – I was a Piano Major but spent much time hanging out with the Organ Majors. Many of them took me under their wing. One student in particular always told me he would win me over to “the Dark Side.” He introduced me to the large works of Bach, Mendelssohn, Rheinberger, Dupre, Vierne, Widor, Franck, etc. He opened up a whole new world for me and shortly after graduation when I got a church job with a pipe organ, my organ practice quickly superseded my piano practice – though I kept up performance with both instruments.

The final piece of the puzzle was after I was 30 years old. I was still self-taught on the organ, though with many great influences, but I did not like the lack of clarity in my playing and I certainly did not like the blend (actually there was none) in my choir! So I attended the Church Music Certificate Program at Westminster Choir College and studied with my wonderful teacher, John J. Ferguson. He was the one who guided me into taking my second Masters degree at the College full-time, studying under Eugene Roan. Again, these were men with exacting standards who did not give any praise that was unearned and yet still blended their music-making with human compassion and empathy.

In some ways, because I studied piano as long as I did and was a relative late-comer to the organ, I still have some interesting holes in my repertoire. However, I am not too disturbed by the fact I do not play all the same pieces every other college-age student plays, because I have found some strong interests of my own. One advantage of being older is I realize I do not have to play something if I do not want to, and if I like something well enough, I can usually convince someone else to like it too.

## Member News

- Welcome to new members John Drew and Peter Krauss! John is Organist at the Episcopal Church of St. Mary in the Highlands, Cold Spring. Peter is Organist at St. Kateri Tekakwitha in Lagrangeville. Their contact information is:
  - John H. Drew  
PO Box 341  
Cold Spring, NY 10516  
[johndrew1@gmail.com](mailto:johndrew1@gmail.com)  
Cell: 609-577-8707
  - Peter Krauss  
2 Vervalen Drive  
Poughkeepsie, NYH 12603  
[retepthemagnificent@gmail.com](mailto:retepthemagnificent@gmail.com)
- Those of you who are not on Facebook regularly may not be aware that Craig Williams was involved in a serious car accident this past week. He is mostly OK, but has some injuries. This is what he posted on Facebook:  
*I was in a car accident, which shows I need to understand my limits. After having a wonderful time playing a recital down in DC and then visiting my son in Philadelphia upon returning, I found myself wrestling too much with the sleep monster driving home to upstate NY around midnight. On the final stretch - that lonely road which cuts up through Delaware Water Gap - the next thing I knew was I was veering off the road at*

*about 30 mph and slamming into a tree. My poor new car was totaled. Still, the Camry did exactly what it was designed to do - it gave its life to save mine. Air bags deployed, engine and frame crumpling in all the right directions - too bad the windshield did not totally go into shatter-proof mode, but then perhaps the blood (which looked worse than it was - it really all came from an injury on my right hand) convinced the Ranger to call the ambulance. Overall, things could have been much worse. No other cars were involved. CAT Scan revealed no brain or spine injury, my hands and wrists were messed up and swollen but no breaks! My ribs will be sore for a while. The doctor did not see the need for me to be admitted into the hospital. Now at home, I am fortunate that I have a loving wife who is a CNA helping to take care of me. Lots of appointments with doctors and insurance agents in the week ahead, and then figuring out when I can play again. Clavier-ubung III on February 28th is not cancelled...yet...!*

We send Craig our heartfelt wishes for a speedy recovery!

## **Membership Questions**

Please address all questions regarding membership and ONCARD to our Membership Chairman, Craig Williams. His phone number is 845-239-2262 and his e-mail address is [craigwilliams@hvc.rr.com](mailto:craigwilliams@hvc.rr.com).

## **Deadline for Next Newsletter**

We are always glad to receive input for the chapter newsletter in the form of calendar items, reviews of recent concerts and events, biographies, letters, photographs, etc. In order to make sure these submissions can be processed in a timely fashion, please make sure they are received by the 23<sup>rd</sup> of each month. However, material such as calendar items may be submitted at any time; even if the material may not make it into the printed newsletter, it can be quickly posted on our web site at [www.chvago.org](http://www.chvago.org).

You may submit newsletter or web site material by mail, e-mail, fax or phone. Just contact the editor, Susan LaGrande, using the information given above. Remember, the deadline for the next printed newsletter, to be available the first week in March 2018, is February 23.

## **Editor's Corner**

This newsletter is published by the Central Hudson Valley Chapter of the American Guild of Organists. The editor is:

Susan LaGrande

12 Montrose Lane

Wappingers Falls, NY 12590

Phone: 845-226-6496 (home) - e-mail: [SUSANEL2@OPTONLINE.NET](mailto:SUSANEL2@OPTONLINE.NET)

## **List of Organ Teachers**

The following chapter members have indicated on their membership application that they are accepting new organ students. Please note that only CHVAGO members in good standing are eligible to be included in this list. If you would like your name listed, please contact the editor using the information above.

Meredith Baker	914-261-0028	Gregory Citarella	845-297-7693
John Baratta	973-222-0618	Justan Foster	518-965-2389
Denise Bassen	845-226-1564	Larry Hazard	845-452-0119

Boyd Herforth	973-851-5192	Anthony Rispo	914-979-5181
Timothy Lewis	914-949-2874	Benjamin Vise	330-327-0895
Janet Nelson Nickerson	845-561-0763		
Michael Oosterhout	301-910-5307		

## List of Organ Substitutes

The following chapter members have indicated on their membership application that they will serve as substitute organists. Please contact them directly if you would like more information. Please note that only CHVAGO members in good standing are eligible to be included in this list. If you would like your name listed, please contact the editor using the information above.

Meredith Baker	845-565-3321	Boyd Herforth	845-255-5298
Denise Bassen	845-226-1564	Sally Hitchcock	845-596-2854
Joe Bertolozzi	845-831-0695	Wesley Joseph	845-849-0104
Nancy Brown	845-373-9122	Timothy Lewis	914-949-2874
Luca Cantone	703-554-5906	Tom Liotta	845-355-2488
Greg Citarella	845-297-7693	Susan MacNish	845-635-3814
Mary Danyla-Gold	845-249-5448	Glenn May	908-890-4628
John H. Drew	609-577-8707	Janet Nickerson	845-561-0763
Richard C. Ehlenberg	845-658-9746	Michael Oosterhout	301-910-5307
James Fitzwilliam	845-849-3606	Joanne Reed	845-361-3474
Justan Foster	518-965-2389	Anthony Rispo	914-979-5181
Neil Gould	845-452-7857	Dillon L. Streifeneder	845-532-2488
Iouri Grichetchkine	917-974-6231	Nancy Vanderlee	845-266-3858
Larry Hazard	845-452-0119	John Ward	917-657-4614
Eric Hepp	845-489-2625	Reilly Xu	845-753-9892

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You may submit newsletter or web site material by mail, e-mail, fax or phone. Just contact the editor, Susan LaGrande, using the information given above. Remember, the deadline for the next printed newsletter, to be available the first week in February 2018, is January 23.

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Susan LaGrande  
12 Montrose Lane

Wappingers Falls, NY 12590

Phone: 845-226-6496 (home) - e-mail: SUSANEL2@OPTONLINE.NET

## **Position Openings**

*Editor's Note - Hiring institutions are encouraged to check references from applicants' previous employers. It should not be assumed that applicants who learn of position openings via these listings are endorsed by the Central Hudson Valley Chapter of the American Guild of Organists. Position openings are listed without charge for three months unless an extension is requested. If you would like to place a listing, please contact the editor, Susan LaGrande at 845-226-6496 or email SUSANEL2@OPTONLINE.NET.*

***Editor's Note – Due to space considerations, this list includes only the type of position and the hiring institution. Complete information about positions is available on our web site at [www.chvago.org](http://www.chvago.org), or contact the editor, Susan LaGrande, at 845-226-6496.***

CHOIR DIRECTOR - (Part-Time)

**HOPEWELL REFORMED CHURCH - HOPEWELL JUNCTION, NY**

*1/17/2018*

ORGANIST AND MUSIC DIRECTOR (Part-time)

**OUR SAVIOR LUTHERAN CHURCH - FISHKILL, NY**

*11/21/2017*

MUSIC DIRECTOR - (Part-Time)

**ROCKLAND COUNTY CHORAL SOCIETY - NEW CITY, NY**

*11/6/2017*

ORGANIST/MUSIC DIRECTOR - (Part-Time)

**HOLY CROSS/SANTA CRUZ EPISCOPAL CHURCH - KINGSTON, NY**

*11/4/2017*

ORGANIST - (Part-Time)

**FAIR STREET REFORMED CHURCH - KINGSTON, NY**

*11/4/2017*

MINISTER OF MUSIC - (Part-Time)

**FAIR STREET REFORMED CHURCH - KINGSTON, NY**

*11/4/2017*

MUSICAL ACTIVITIES DIRECTOR - (Full-Time)

**MOST HOLY TRINITY CHURCH - WEST POINT, NY**

*9/1/2017*

TENOR SECTION LEADER - (Part-Time)

**ST. MARY'S IN TUXEDO EPISCOPAL CHURCH - TUXEDO PARK, NY**

*8/14/2017*

MUSIC DIRECTOR-MINISTER OF MUSIC-(Part-Time)

**ST. JAMES AFRICAN EPISCOPAL ZION CHURCH-BEACON, NY**

*8/8/2017*

ORGANIST/MUSIC DIRECTOR - (Part-Time)

**ST. JOHN'S EPISCOPAL CHURCH - ELLENVILLE, NY**

*8/4/2017*

ORGANIST - (Part-Time)  
**OLD DUTCH CHURCH - KINGSTON, NY**  
11/8/2017

MUSIC DIRECTOR (Part-Time)  
**FIRST CONGREGATIONAL UNITED CHURCH OF CHRIST - POUGHKEEPSIE, NY**  
*Renewed 11/9/2017*

ORGANIST/CHOIR DIRECTOR - (Part-Time)  
**FIRST PRESBYTERIAN CHURCH - WAPPINGERS FALLS, NY**  
*Renewed 11/8/2017*

## Calendar of Events

Please note: Due to space considerations, this Calendar of Events may exclude the following:

- Events taking place outside the area served by the Central Hudson Valley Chapter
- Events which conflict directly with chapter sponsored events

**Events listed in the calendar are not necessarily endorsed by CHVAGO.**

Please contact the editor if you have an event to be publicized.

*Boxed items are Central Hudson Valley AGO Chapter events. Names listed in **bold face** are chapter members.*

Tuesday, February 13, 2018  
8:00 PM

Piano Concert by Polina Kulikova  
Department of Music Concert Series presents Polina Kulikova, the 2017 Jacob Flier Piano Competition Winner, is a Russian-born pianist currently studying with Vladimir Feltsman. Program includes Mozard, Schubert, and Stravinsky. Studley Theatre, SUNY New Paltz, 1 Hawk Drive, New Paltz, NY. Tickets at the door: \$8/\$6/\$3). Info: 845-257-SUNY (7869).

Tuesday, February 20, 2018  
7:00 PM

Piano Concert by Polina Kulikova  
Department of Music Concert Series presents Polina Kulikova, the 2017 Jacob Flier Piano Competition Winner, is a Russian-born pianist currently studying with Vladimir Feltsman. Program includes Mozard, Schubert, Scriabin, and Stravinsky. Carnegie Weill Recital Hall, SUNY New Paltz, 1 Hawk Drive, New Paltz, NY. Free tickets available, contact the box office at 212-247-7800 (limit 2 tickets per person). Info: 845-257-SUNY (7869).

Wednesday, February 21, 2018	Deadline for RSVP for Handbell Workshop Sign up for the Handbell Workshop on February 24! Call 845-242-1478 today.
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<p>Saturday, February 24, 2018 2:00 PM SNOW DATE: Sunday, February 25, 2018</p>	<p>Handbell Workshop - Bells in Worship The workshop will be led by <b>Susan Guse</b>, using the "Back to Bells" curriculum. Bells and chimes will be available on site for the program. St. John's Evangelical Lutheran Church, 55 Wilbur Blvd., Poughkeepsie, NY. NO PRIOR EXPERIENCE REQUIRED. Free of charge. RSVP by February 21 required to order materials. Info: 845-242-1478</p>
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<p>Wednesday, February 28, 2018 7:00 PM</p>	<p>Clavier-Übung III (German Organ Mass) - J. S. Bach The complete Clavier-Übung III will be presented with sung chorales harmonized by Bach. Performers include members of the Nyack Chamber Choir, Joel Jameson, director; <b>Craig Williams</b>, organ; Tammy Lum, harpsichord and piano; Marie Kenote, flute; Jacob Neville, alto saxophone; and members and alumni from Tammy Lum's piano studio. Nyack College Rockland Campus (Pardington Hall), 1 South Blvd., Nyack, NY. Info: 845-675-4MUS</p>
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<p>Sunday, March 4, 2018 3:00 PM</p>	<p>The Donald and Kathleen Pearson Memorial Organ Recital Peter Sykes presents a program of Germanic organ music (in honor of the anniversary of the Reformation), including works of Dietrich Buxtehude, Nikolaus Bruhns, Johann Sebastian Bach, Felix Mendelssohn, Max Reger, and Anton Heiller. Skinner Hall of Music, Vassar College, Raymond Avenue, Poughkeepsie, NY. Info: music@vassar.edu or 845-437-7294.</p>
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<p>Saturday, March 10, 2018 10:00 AM</p>	<p>Organ-Plus Reading Session and Workshop Presented by <b>Laura Ramsey Russell</b>. Open to all organists and pianists who want to get to know some exciting music for organ with one or more instruments. Music at all levels of difficulty, for different seasons of the church year, and for different combinations of instruments will be presented. A comprehensive list of composers and publishers of Organ-Plus music will be made available. <b>James Fitzwilliam</b> will be on hand to perform music prepared from my list of collections. He will also play any music that you bring in with you. There will be a variety of instrumentalists on hand to play as well. If you have music for Organ-Plus that you would like to perform and/or to show to others, you are welcome to bring it to the session. Christ Episcopal Church, 20 Carroll Street, Poughkeepsie, NY. RSVP by Saturday, March 3 to ensure that sufficient copies of the music repertoire list and music selections will be available. Contact Laura Russell at laurarus629@gmail.com or 845-485-1648.</p>
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<p>Sunday, March 11, 2018 2:30 PM</p>	<p>West Point Cadet Chapel Organ Recital <b>Craig Williams</b> is Organist and Choirmaster at the Cadet Chapel, USMA, West Point. <b>Meredith Baker</b>, originally</p>
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scheduled to play on this date, will reschedule for later in the year following recovery from surgery.

Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact Craig Williams at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, March 11, 2018  
3:00 PM

Concert by Cantus Vocal Ensemble  
Cantus is acclaimed as "the premiere men's vocal ensemble in the United States" (Fanfare). First United Methodist Church, 603 State Street, Schenectady, NY. Free admission. Handicapped accessible. Info: 518-374-4403.

Sunday, March 11, 2018  
3:30 PM

Tower Series Presents Trio la Bella  
Featuring Joseph Rutkowski, clarinet; Mary Wooten, cello; Marcia Eckert, piano. The Reformed Church, 70 Hooker Avenue, Poughkeepsie. Free-will offering. (suggested donation \$15). Info: please e-mail us at: [towerseries@hvc.rr.com](mailto:towerseries@hvc.rr.com), or call The Reformed Church at 845-452-8110.

Sunday, March 18, 2018  
2:30 PM

West Point Cadet Chapel Organ Recital  
West Point Cadet Chapel Class of 1936 Distinguished Organists Recital. Colin Mark Andrews, international concert organist, will present "A Tale of Three Cities: London, Leipzig, and Paris." Music of Bliss, Patterson, Howells, Bach, Franck, Bonnet, and Messiaen. Mr. Andrews has traveled the world playing in the finest venues on five continents, from London and Moscow to Singapore and New Zealand. Bringing his prodigious experience and gifts to West Point, this will be a unique and inspiring program! Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, March 25, 2018  
5:00 PM

Passion Sunday Service of Darkness and Light, with Communion  
This service is in lieu of the organ concert originally scheduled for 2:30 PM. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony

Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, April 8, 2018  
2:30 PM

West Point Cadet Chapel Organ Recital  
Bruce Xu is the winner of numerous organ competitions and finalist in this year's National Young Artists Competition in Organ Performance (NYACOP). Come support this brilliant young member of the Central Hudson Valley Chapter. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, April 15, 2018  
2:30 PM

West Point Cadet Chapel Organ Recital  
Victoria Shields is a concert organist and music director at First Presbyterian Church, New Canaan, CT. She is a graduate of the Eastman School of Music and has performed solo and with orchestras nationwide. She is a native resident of the Hudson Valley. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, April 15, 2018  
3:30 PM

Tower Series Presents an Organ Concert by George Tilley  
George Tilley succeeded the late John A. Davis as organist at the Reformed Church until the position was assumed by the current organist, Janice Grace. The Reformed Church, 70 Hooker Avenue, Poughkeepsie. Free-will offering. (suggested donation \$15).Info: please email at [towerseries@hvc.rr.com](mailto:towerseries@hvc.rr.com), or call The Reformed Church at 845-452-8110.

Friday, April 20, 2018  
7:30 PM

Annual Members' Recital  
Recital Theme: Organ-Plus - Organ plus one or more instruments. Zion Episcopal Church, 12 Satterlee Place, Wappingers Falls, NY. Please Contact **Laura Russell** at 845-485-1648 if you want to play or if you have questions. RSVP requested by mid-March.

Saturday, April 21, 2018  
4:00 PM

Senior Recital: Pietro S. Geraci, bass clarinet and clarinet  
An afternoon of music, featuring Jonathan Russell's bass clarinet concerto, short works for B-flat clarinet, and Mozart's concerto for A clarinet. Assisted by Susan Brown, piano. (Note that Jonathan Russell is the son of our Dean, **Laura Ramsey Russell**.) Skinner Hall of Music, Vassar College, Raymond Avenue, Poughkeepsie, NY. Info: [music@vassar.edu](mailto:music@vassar.edu) or 845-437-7294.

Sunday, April 22, 2018  
2:30 PM

West Point Cadet Chapel Organ Recital  
Darren Motise, concert organist, has gained a nationwide reputation as a brilliant organist exploring a wide range of French and German symphonic repertoire. This will be the second recital he has presented at West Point. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, April 29, 2018  
2:30 PM

West Point Cadet Chapel Organ Recital  
DEUX VOIX – Stephen Distad organ, Justin Langham, trumpet. Acclaimed trumpet/organist duo from Houston, TX. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, May 6, 2018  
2:30 PM

Juilliard Trombone Choir Concert  
The Juilliard Trombone Choir, under the direction of Dr. Joseph Alessi (New York Philharmonic, principal trombone), returns to West Point for its 7th annual visit. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).

Sunday, May 6, 2018  
3:00 PM

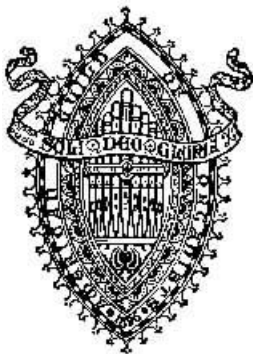
Organ Concert by Vincent Dubois  
Vincent Dubois, newly appointed as one of the three organists at the Cathedral of Notre Dame in Paris, won the 2002 Calgary International Organ Competition and the International Competition of Toulouse, France, in the same year. First United Methodist Church, 603 State Street, Schenectady, NY. Free admission. Handicapped accessible. Info: 518-374-4403.

Sunday, May 13, 2018  
2:30 PM

West Point Cadet Chapel Organ Recital  
Craig Williams is Organist and Choirmaster at the Cadet Chapel, USMA, West Point. Cadet Chapel, US Military Academy, West Point, NY. Free admission. All Cadet Chapel organ recitals and concerts are free to the general public. Please allow extra travel time for the 100% vehicle and photo I.D. inspection at Stony Lonesome and Thayer gates. Due to changing security requirements at West Point, please check [www.westpoint.edu/special](http://www.westpoint.edu/special) before leaving for the recital. Info: contact **Craig Williams** at 845-938-7352 or [craig.williams@usma.edu](mailto:craig.williams@usma.edu).



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Soli Deo Gloria