

Central Hudson Valley Chapter
of the
**American Guild of
Organists**

Newsletter – January 2006

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Letter from the Dean

Dear Friends

Since last year, I have acquired a new computer and have yet to learn how to transfer the files from my old iMac. So ends any possibility of repeating what I said as we entered 2005. It may have had something to do with the convention. You do remember the convention, don't you? Believe it or not, just yesterday I got a clipping from the Philadelphia chapter newsletter, where several of the attendees shared their experience – they loved it! It was rewarding to read these reviews, not just as an ego-feeding exercise, but to be reminded that what we do has consequences, sometimes far reaching ones. Hearing that people benefited from our efforts is a reminder that those efforts are never in vain, although the results are sometimes not immediately apparent.

One thing I know I wrote about last year was the practice of making resolutions and the advisability of making them very specific. Personally I prefer to think of these as goals, so that when I fall short of them, as being human I probably will, it is easier to recover and continue to plug away. I will share one of my personal goals for this year, mostly to plug a book that I've been reading since my Advent retreat:

January, 2006

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Sabbath by Wayne Muller. In his introduction he states, "...when we are moving faster and faster, every encounter, every detail inflates in importance, everything seems more urgent than it really is, and we react with sloppy desperation." So one of my personal goals this year is to find a prolonged – more than one hour – period of quiet time each week, as well as a short time each day. We'll see how I do.

As a chapter, I'd like to see us accomplish two goals: One, to avoid "sloppy desperation," it would be nice if we could get our new committee structure in place, so that work can proceed at a gentle and steady pace, and not exhaust board members, who are just as busy as all the rest of us. The implication for us is this: if asked to serve on a committee, please consider doing so. If you have not been asked and would like to, please contact anyone on the board.

The second, more or less mandated by national, is the "Each One Reach One" campaign. I hope we will all take this seriously, because we have really fine things going on in this organization. The convention was a one shot deal, but it grew out of a sustained dedication and a commitment to an ideal. Those qualities are not one-shot affairs.

Why not start thinking of people you might invite to our social on January 22, which follows Pat Maimone's wonderful recital in Middletown. Or contact our communications committee with names of people who might be interested in our joint event (with NYTOS) at the Bardavon on January 28. The details of these events are listed below. Also, let board members know about your events so that we can publicize them. Remember: these things only work if we all work at them.

Have a wonderful 2006!

Sincerely,

A handwritten signature in cursive script that reads "John Sullivan". The signature is written in black ink and is positioned below the word "Sincerely,".

Membership News

- Joyce Auchincloss is recovering from back surgery. She is doing well, but faces a slow rehabilitation and is currently unable to play the organ. Please keep her in your thoughts and prayers.

AGO Awarded \$20,000 NEA Grant

AGO will receive a grant in the amount of \$20,000 from the NEA's "Access to Artistic Excellence" program to support performances of new music at the AGO National Convention in Chicago, Ill., July 2–6, 2006. Since the NEA's founding in 1965, this is the first time the Guild has been recognized with an NEA grant award. "Although AGO National Headquarters staff coordinated the preparation and submission of the NEA grant application, this award would not have been possible without the generous assistance of the 2006 AGO National Convention steering committee and many other friends of the organ," stated AGO Executive Director James Thomashower.

"Since its founding in 1896, the AGO has commissioned hundreds of new works for organ and choir, more than any other single organization in the world," declared AGO President Frederick Swann. "The AGO also provides auspicious performances of these works by recognized artists. It is an honor for us to be recognized by the NEA, and we are highly grateful for the grant that will enable this tradition to continue when we meet for our National Convention in Chicago in the summer of 2006."

The AGO's NEA grant, which carries with it a mandate that it be matched dollar for dollar from other funding sources, will support six premiere performances of 101 minutes of new music commissioned specifically for the AGO National Convention in Chicago.

Richard Proulx Selected to Receive AGO Distinguished Composer Award

AGO's Distinguished Composer Award will be presented to Richard Proulx at its Annual Meeting on Monday, July 3, 2006, in Chicago, Ill. The prestigious award is presented biennially, in conjunction with the AGO National Convention, to recognize outstanding composers of organ and choral music in the United States. Proulx has also been commissioned to write a new choral anthem with obbligato instrument, which will be premiered at the AGO National Convention in Chicago.

"The AGO is proud of its record of recognizing composers of new organ works, and new choral works," notes AGO President Frederick Swann. "We have a long tradition of commissioning composers to create new music." Since its founding in 1896, the AGO has commissioned hundreds of new works for organ and choir, more than any other single organization in the world. In 2000, the AGO was honored by the American Society of Composers, Authors, and Publishers (ASCAP) with a certificate of merit for its new music commissions.

Richard Proulx is a widely published composer of more than 300 works, including congregational music in every form, sacred and secular choral works, song cycles, two operas, and instrumental and organ music. A rare combination of talents as composer, conductor, music editor, and organist, together with wide experience across denominational lines, has given him a unique perspective of both the opportunities and the challenges found in liturgical music making in our time.

New Mentoring Program Offers Mutual Assistance

AGO has developed a new membership program in the spirit of mutual assistance among colleagues in sacred music. It is not intended to replace informal collegial relationships that are already in place and that have worked in the past. However, even the most seasoned professionals in the sacred music field occasionally have questions relating to a wide range of subjects. Times change, as do duties and expectations. Persons who are new to the profession have an even greater need to seek advice from those more experienced on questions involving, among other things: AGO institutional matters; employment issues; technical vocal/choral concerns; performance practice; business and administrative skills; interpersonal relations; and spiritual and psychological support.

The structure for AGO MENTORING consists of general rules and guidelines for participants: mentors, members, and referring officers. All agree to observe fundamental principles of fairness and confidentiality which are designed to enable the system to function.

The system is supervised by the AGO National Committee on Career Development and Support. It maintains a list of all persons who volunteer their time in specific mentoring areas. There are three levels. A chapter mentor is available to mentor members in one or more specific chapters. A regional mentor is available to mentor members in one or more regions. A national mentor is available to all members. This system enables the mentors to limit their availability. Mentors volunteer their services in specific areas to chapter professional development coordinators, regional professional development coordinators or through the director of the national committee on career development and support. For informational purposes, the director maintains a complete list of all available mentors at all three levels.

Members may request mentoring through the appropriate chapter, regional, or national officer. The selection of the mentor is made by the referring officer, based upon the information furnished by the available mentors and by the member seeking a mentor. The member will make a good faith effort to consult and work with the mentor selected by the referring officer.

Mentors do not charge a fee for mentoring services. Members agree to absorb miscellaneous costs of mentoring when possible, such as initiating phone calls, utilizing e-mail and otherwise minimizing operational costs to the mentors and referring officers.

Members and mentors agree to sign and exchange a mentoring agreement, furnishing a copy signed by both to the referring officer. The agreement provides for mutual confidentiality and contains ethical covenants and a release of claims. It lists the subject matter and the period of duration.

Complete details, including the mentor application and agreement forms, can be found on pp. 116–117 of the October issue of *The American Organist Magazine*.

COUNTDOWN TO CHICAGO!

Please refer to your December issue of *The American Organist Magazine* for a full schedule and registration for the upcoming AGO National Convention in Chicago! The deadline for the early registration discounts is January 31, and the savings are significant!

We hope to see you in Chicago!

Dennis E. Northway, Ch.M.
Promotions Chair
2006 ChicAGO Convention

Editor's Corner

This newsletter is published by the Central Hudson Valley Chapter of the American Guild of Organists. The editor is:

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List of Organ Teachers

The following chapter members have indicated that they are accepting new organ students. We are in the process of soliciting brief biographies from each of them, which will be posted on our web site as they are received. Please contact the teachers directly if you would like more information.

Joyce B. Auchincloss	845-677-6476	Patricia R. Maimone	845-446-2395
Gregory Citarella	845-297-7693	Darren Motise	845-223-3949
Raymond C. Corey	845-229-5438	Janet Nelson Nickerson	845-561-0763
Donald Filkins	845-518-2991	Beverly Simmons	845-463-1249
Peter Hall	845-343-4995	Charles Surber	845-223-4824
Boyd Herforth	845-255-5298	Carol Weber	845-255-8293

List of Organ Substitutes

The following chapter members have indicated that they will serve as substitute organists. Please contact them directly if you would like more information.

Joe Bertolozzi	845-831-0695	Pat Maimone	845-446-2395
Raymond C. Corey	845-229-5438	Beverly Simmons	845-463-1249
Richard C. Ehlenberg	845-658-9746	<u>For Weddings and Funerals Only:</u>	
Eric R. Hepp	845-489-2625/845-790-3381	Alice Cann	845-223-5344
Lois Hoger	845-229-7404	Greg Citarella	845-297-7693
Janet Nickerson	845-561-0763	Jennifer Geibel	845-658-3218 / 973-769-1462
<u>No Sunday Morning Services:</u>		Larry Hazard	845-452-0119
Maris Kristapsons		Boyd Herforth	845-255-5298 / 973-783-8798
(no weddings)	845-635-8837	Erna Loerch	845-226-8094
Jimrae K. Lenser	845-427-5884 / 914-388-6641	Charles Surber (no weddings)	845-255-8293

Position Openings

Editor's Note – Position openings are listed without charge for three months unless an extension is requested. If you would like to place a listing, please contact the editor, Susan LaGrande, at 845-226-6496.

INTERIM ORGANIST (Part-time)

LYALL MEMORIAL FEDERATED CHURCH - MILLBROOK, NY

Protestant community church in Millbrook, NY. One Sunday service at 10:30 AM, and Monday choir rehearsals. Organ 1927 Moeller (3/17), refurbished in 1990. Pluses would be ability to play piano accompaniment, or conduct bells. Right of first refusal for weddings, etc. Salary and term negotiable. Choir director will conduct an audition. Lyall Memorial Federated Church, 30 Maple Avenue, Millbrook, NY. Please call Muriel Verdibello, Personnel Committee Chair, at 845-677-5279. 12/12/2005

ORGANIST/CHOIR DIRECTOR (Part-Time)

ST. PAUL LUTHERAN CHURCH - NEW CITY, NY

One Sunday service at 10:30 AM, plus mid-week Advent and Lent, Christmas Eve (2) and Day, Holy Week and Easter Vigil. Congregation of 157 confirmed members. Zimmer organ. "Ability to sight read as well as sing as cantor." St. Paul Lutheran Church, 323 South Main Street (corner of South Main Street & Collyer Avenue), New City, NY 10956. Contact: Helga Johnson 845-634-5574; fax resume 845-634-4897. Church web site: www.stpaulchurchnewcity.com, e-mail prgr@earthlink.net 10/30/2005

ORGANIST/MUSIC DIRECTOR (Part-Time)

COMMUNITY (REFORMED) CHURCH, HIGH FALLS, NY

One Sunday service at 10:30 AM (10:00 AM in summer) plus Sunday rehearsal for senior choir. Allen 2-manual electronic organ, Yamaha spinet piano, occasional bell choir. Congregation prefers old-time gospel music and hymns. Salary: negotiable. Weddings and funerals: extra compensation, first right of refusal. Students are welcome to apply. For more information, please contact Kathy Walbert, Worship chair at 845-331-4761 (w) or 845-687-7680 (h); email: kwalbert@qdlinsurance.com or Rev. Dr. Nancy A. McClure-Long at 845-687-4349 (h) or email: divinemizn@aol.com 10/19/2005

INTERIM ORGANIST/CHOIR DIRECTOR (Part-Time)

CATSKILL REFORMED CHURCH, CATSKILL, NY

Sunday Morning Service 11AM to approximately 12 Noon, Senior Choir rehearsal, Sunday 9:30 to 10:30 AM. Position would include planning and direction of only the Senior Choir (approximately 10-12 adult singers), as well as coordination of 3 bell choirs and one children's choir, which are directed by other staff.

The main instrument is a well-maintained Moeller 2-manual pipe organ. There is also a 6-foot Steinway grand and choral risers in the front of the church for anthems that require piano accompaniment.

Paid vacation and sick days. Interim position could become permanent. Salary: \$8,600/year. Extra compensation for weddings (\$150) and funerals (\$75).

Contact: Pastor Vicky Eastland, P.O. Box 419 (310 Main Street) Catskill, NY 12414 Church Phone: 518-943-4405

Office Fax: 518-943-0540 10/17/2005

ORGANIST (Part-Time)

ST. MARGARET'S EPISCOPAL CHURCH - STAATSBURG, NY

Small rural church. Sunday service begins at 10:00 AM. Choir consists of 5 men and 2 women.

Rehearsals normally occur 45 minutes prior to service but additional practices are expected to take place during Advent and Lent. Service typically lasts for an hour and a half. The organ (featured at the AGO 2005 Regions II & III Convention) is a beautiful Chapman tracker from the 1890's to 1900; rebuilt approximately 18 years ago. Maintained and refurbished by Bozeman. Sound is excellent for a tracker

organ. For more information, please contact Fr. Frank Alagna at 845-889-4181, frfja@hvc.rr.com or Sue Moshier at 876-6194, SueSueMo@aol.com 9/19/2005

ORGANIST (Part-Time)

CHURCH OF ST. PETER - OUR LADY OF THE ROSARY CHAPEL - POUGHKEEPSIE, NY

Filled 10/30/2005

ORGANIST/CHOIR DIRECTOR (Part-Time)

SAUGERTIES REFORMED CHURCH - SAUGERTIES, NY

One Sunday service at 10:30 AM plus choir rehearsal on Thursdays from 7-8:30 PM. Two extra church services (e.g. Maundy Thursday and Christmas Eve) plus two extra community services (Council of Churches) are required each year. Includes two weeks paid vacation plus up to two paid Sundays off due to sickness. Roosevelt Organ Opus 530 (1892) with 3-manual console (2 installed, 1 prepared in console but not installed). Technical information and pictures may be found at www.saugertiesreformed.com. Salary commensurate with experience and qualifications (in consultation with AGO salary guidelines). Church is located at 173 Main Street, Saugerties, NY 12477 (Exit 20 of NYS Thruway). Contact Rev. Richard Rockwood telephone 845-246-2867 or email saugertiesreformed@gmail.com. 8/23/05

Calendar of Events

Please note: Due to space considerations, this Calendar of Events may exclude the following:

- Events taking place outside the area served by the Central Hudson Valley Chapter
- Events which conflict directly with chapter sponsored events

Such events may be listed on the Local Events page of our chapter web site at www.chvago.org. Please contact the editor if you have an event to be publicized.

Events listed in the calendar are not necessarily endorsed by CHVAGO.

Boxed items are Central Hudson Valley AGO Chapter events.

Names listed in bold face are chapter members.

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| Thursday, January
19, 2006
8:00 PM | Special Benefit Concert by Organist David Shuler
"J.S. Bach and the French Connection"
Single tickets: \$20, \$15 students/seniors
Church of Saint Luke in the Fields, 487 Hudson Street, NYC
Info: 212-414-9419 or music@stlukeinthefields.org |
| Sunday, January
22, 2006
2:00 PM | Epiphany themed organ concert
Joel Evans, Oboe and English horn, Constance Chase, Soprano, and Patricia Maimone , Organ
Grace Episcopal Church, Middletown
The pipe organ is a 3-manual Austin played by CHVAGO Treasurer Mary Caskey for several decades for many years.
Info: Donald Boyer, Director of Music, Grace Episcopal Church, or Pat Maimone , Organist - Director of Music, St. Mary's Church in the Highlands, Cold Spring. |

Sunday, January 22, 2006 4:30 - 6:30 PM	Spuds & Sundaes Social Join us for our annual baked-potatoes-and-ice-cream social at the DuBois House of the Reformed Church in Fishkill. We provide meal-making toppings for both potatoes and ice cream. You bring unneeded sheet music to share in a "musical bake sale" (proceeds to benefit the chapter). Snow date: Sunday, January 29. Info: 845-226-6496.
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<p>Saturday, January 28, 2006 10:00 AM to 12:30 PM</p>	<p>The Mighty Wurlitzer - <i>Why It's NOT Just a Big Piano</i> This joint event sponsored by CHVAGO and the New York Theatre Organ Society (NYTOS) is designed to follow up on our annual Pipes, Pedals & Pizza which took place in early November. It will begin at the Bardavon 1869 Opera House in Poughkeepsie with a short silent film accompanied by an accomplished theatre organist, followed by "open console" time. Then we will move to NYTOS's work room in the nearby Wallace Building, where participants can get hands-on experience with the inner workings of a pipe organ under construction. The event will end with a pizza lunch. Young people (3rd grade and up) are particularly invited to attend, but adults are also very welcome! Click here for printable flyer. Suggested donation: \$5. For info and reservations, please contact Susan LaGrande at 845-226-6496 or John Vanderlee at 845-437-7342</p>
<p>Sunday, January 29, 2006 4:30 - 6:30 PM</p>	<p>Snow Date for Spuds & Sundaes Info: 845-226-6496</p>
<p>Thursday, February 16, 2006 8:00 PM (Pre-concert lecture at 7:00 PM)</p>	<p>Saint Luke in the Fields Concert Series 2006 The Choir of the Church of Saint Luke in the Fields, under the direction of David Shuler "The Flowering of Genius" - Thomas Tallis's 7 voice <i>Missa Puer natus est</i>, and music by Sheppard, Byrd, Victoria and Lobo Church of Saint Luke in the Fields, 487 Hudson Street, NYC Subscriptions: \$70; Single tickets: \$30, \$20 students/seniors Info: 212-414-9419 or music@stlukeinthefields.org</p>
<p>Sunday, March 26, 2006 3:00 PM</p>	<p>Concert at the Cadet Chapel Kenneth Dake, organist, Marble Collegiate Church, New York, NY (Class of 1964 Recital Series) Cadet Chapel, US Military Academy, West Point, NY. Open to the public and free of charge. Info: Contact Craig Williams, 845-938-7352</p>
<p>Thursday, March 16, 2006 8:00 PM (pre-concert lecture at 7:00 PM)</p>	<p>Saint Luke in the Fields Concert Series 2006 The Choir of the Church of Saint Luke in the Fields, under the direction of David Shuler "The Birth of the Oratorio" - Giocomo Carissimi Balthazar - Jonas - Jepthe - Marc-Antoine Charpentier: <i>Filius prodigus</i> ('The Prodigal Son') St. Luke's Choir with ensemble of period instruments Church of Saint Luke in the Fields, 487 Hudson Street, NYC Subscriptions: \$70; Single tickets: \$30, \$20 students/seniors Info: 212-414-9419 or music@stlukeinthefields.org</p>
<p>Sunday, March 26, 2006 3:00 PM</p>	<p>Concert by Paul Jacobs First United Methodist Church, 603 State Street, Schenectady, NY. Paul Jacobs is chairman of the organ department at Juilliard School of Music. Free. Info: 518-374-4403</p>
<p>Thursday, April 27, 2006</p>	<p>Saint Luke in the Fields Concert Series 2006 The Choir of the Church of Saint Luke in the Fields, under the direction of David</p>

8:00 PM (pre-
concert lecture at
7:00 PM) Shuler
"Monteverdi: *1610 Vespers*" - St. Luke's Choir with ensemble of period instruments
Church of Saint Luke in the Fields, 487 Hudson Street, NYC
Subscriptions: \$70; Single tickets: \$30, \$20 students/seniors
Info: 212-414-9419 or music@stlukeinthefields.org

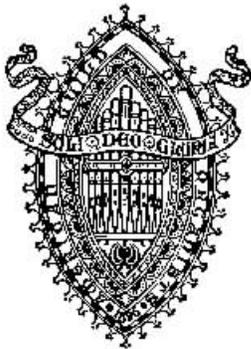
Sunday, May 7,
2006
3:00 PM Concert at the Cadet Chapel
Paul Jacobs, Organ Chair, the Juilliard School
(Class of 1936 Distinguished Organists Recital Series)
Cadet Chapel, US Military Academy, West Point, NY.
Open to the public and free of charge. Info: Contact Craig Williams, 845-938-7352

Sunday, May 7,
2006
3:00 PM Concert/Hymn Festival by Michael Burkhardt
First United Methodist Church, 603 State Street, Schenectady, NY. Free. Info: 518-374-4403

Friday, July 2
through Tuesday,
July 6, 2006 2006 ChicAGO Convention
Visit the web site at <http://www.agohq.org/2006/welcome.html>



Central Hudson Valley Chapter – AGO
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