



Central Hudson Valley Chapter
of the
**American Guild of
Organists**

Newsletter – March 2007

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Letter from the Dean

Dear Friends,

It's that time of year when we face an unusual challenge. In churches where Lent is observed, we are faced with the elimination of "alleluias," Hymns of Praise, perhaps flowers, and we drape altars, lecterns, statues and ministers with purple. (Actually, I've been told most ministers prefer to drape themselves, but you get the idea.) I know intellectually why we do this: we are encouraging one another to look inside, to take what in 12-step circles would be called a *moral inventory*, to practice penance as we understand that word. Not exactly a subway ride to Coney Island, is it?

The other thing I tend to do is to say: Well, it's time to do a lot of dreary music that people can use to meditate and which, incidentally, I can just about sight read, while I get ready for the really good stuff that we're going to do on Easter. Not really a noble sentiment, but it truly is what goes on in my head. So one of my Lenten resolutions this year is going to be do music that is not only appropriate, but that will stir something in the heart of the congregation

that needs stirring. Meditative doesn't have to mean dull, and there are a number of specific things I know I find very moving under the right circumstances: James Biery's "Three Gospel Scenes," Charlie Callahan's "Lenten Suite" or "Lenten Music for Manuals," Peter Pindar Stearns's "Eight Hymn Preludes for Lent." And wouldn't this be a nice time to rediscover the *Orgelbuchlein*? I plan to play Ich ruf zu dir for the postlude tomorrow, with a note in the bulletin asking folks to use the time for quiet prayer and mediation. See what your imagination yields and by all means share your fresh ideas with the rest of us.

Finally, please check our calendar and do plan to be at Trinity Fishkill this coming Saturday for what promises to be a real treat: Organs of central Germany. If you missed Boyd Herforth's presentation last week, you missed some very interesting music—pieces that were both accessible and challenging by the Canadian Jacobus Kloppers. Thanks Boyd! (There was a handout, which he might be willing to share with you, but you'll have to ask him yourself).

A holy and peaceful Lent to you as we prepare for the great Easter feast.



John Sullivan, FAGO

Membership News

- Joseph Bertolozzi will be Composer-in-Residence at the 2007 Contemporary Music Festival at Wichita State University, Kansas from March 10-14. Selections of his chamber music, vocal and choral music and "The Contemplation of Bravery" for solo horn and wind ensemble, originally composed for the Bicentennial of West Point, will be performed. He will also deliver two talks, the first on his creative process and career, and the second talk on his new project "Bridge Music," where he will be playing the Mid Hudson Bridge. Concerts are at 1:30 PM and 7:30 PM daily. Joseph also just returned from the Eastman School of Music in Rochester where his newly commissioned work "COMMOTION" (yes, all caps!) was premiered by the Eastman Wind Ensemble, Dr. Mark Davis Scatterday, conductor.

Editor's Corner

This newsletter is published by the Central Hudson Valley Chapter of the American Guild of Organists. The editor is:

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Deadline for Next Newsletter

We are always glad to receive input for the chapter newsletter in the form of calendar items, reviews of recent concerts and events, biographies, letters, photographs, etc. In order to make sure these submissions can be processed in a timely fashion, please make sure they are received by the 23rd of each month. You may submit newsletter material by mail, e-mail, or phone. Just contact the editor, Susan LaGrande, using the information given below. Remember, the deadline for the next newsletter, to be available the first week in April, is March 23rd.

List of Organ Substitutes

The following chapter members have indicated that they will serve as substitute organists. Please contact them directly if you would like more information.

Joe Bertolozzi (Sat, late Sunday)	845-831-0695	<u>For Weddings and Funerals Only:</u>	
Raymond C. Corey	845-229-5438	Judie Brown (also Jewish svcs)	845-888-5318
Richard C. Ehlenberg	845-658-9746	Alice Cann	845-223-5344
Lois Hoger	845-229-7404	Greg Citarella	845-297-7693
Susan LaGrande	845-226-6496	Robert J. Clooney	845-344-2277
Jill Marshall (Friday, Saturday)	845-227-6990	Larry Hazard	845-452-0119
Janet Nickerson	845-561-0763	Eric Hepp (no weekday funerals)	845-489-2625
Joanne Reed	845-361-3474	Boyd Herforth	845-255-5298 / 973-783-8798
<u>No Sunday Morning Services:</u>		Erna Loerch	845-226-8094
Maris Kristapsons (no weddings)	845-635-8837	Charles Surber (no weddings)	845-255-8293
Jimrae K. Lenser	845-427-5884/914-388-6641	<u>Students</u>	
Pat Maimone	845-446-2395	David Parries (Sunday only)	845-297-6870
Beverly Simmons	845-463-1249	Jeffrey Parries	845-297-6870/845-702-4746
		Gregory S. Quaglieni	845-786-0011

List of Organ Teachers

The following chapter members have indicated that they are accepting new organ students. We are in the process of soliciting brief biographies from each of them, which will be posted on our web site as they are received. Please contact the teachers directly if you would like more information.

Joyce B. Auchincloss	203-754-2840	Boyd Herforth	845-255-5298
Gregory Citarella	845-297-7693	Patricia R. Maimone	845-446-2395
Raymond C. Corey	845-229-5438	Janet Nelson Nickerson	845-561-0763
Donald Filkins	845-518-2991	Beverly Simmons	845-463-1249
Peter Hall	845-343-4995	Charles Surber	845-223-4824

Position Openings

Editor's Note – Position openings are listed without charge for three months unless an extension is requested. If you would like to place a listing, please contact the editor, Susan LaGrande, at 845-226-6496.

ORGANIST (Part-Time)

ST. PAUL'S LUTHERAN CHURCH - WEST CAMP, NY

One Sunday service at 10:30 AM. ELCA Synod. No choir, except for a small group on Christmas and Easter. \$75.00 per service. Two paid Sundays vacation. Extra compensation

for weddings and funerals. Familiarity with Lutheran service settings 2 and 5 a plus. Beautiful well-maintained two-manual Rowland pipe organ (not electronic) - 8 ranks with standard AGO pedal board. Resettable pistons which control tab stops installed in an acoustically live environment. Historic St. Paul's Lutheran Church of West Camp, NY (between Saugerties & Catskill on Rte. 9W). Please reply to: Elizabeth Biggart, PO Box 152, West Camp, NY 12490 - Lizdp2@aol.com - phone: 845-246-9281 2/28/2007

ORGANIST/CHOIR DIRECTOR (Part-Time)

SAUGERTIES REFORMED CHURCH - SAUGERTIES, NY

One Sunday service at 10:30 AM plus choir rehearsal at a time convenient to the director and the choir members. Two extra church services (e.g. Maundy Thursday and Christmas Eve) plus two extra community services (Council of Churches) are required each year. Includes two weeks paid vacation plus up to two paid Sundays off due to sickness. Roosevelt Organ Opus 530 (1892) with 3-manual console (2 installed, 1 prepared in console but not installed). Technical information and picture may be found at www.saugertiesreformed.com. Salary commensurate with experience and qualifications (in consultation with AGO salary guidelines. Contact Rev. Richard Rockwood 845-246-2867 or email saugertiesreformed@gmail.com. 2/12/07

ORGANIST/CHOIRMASTER (Part-Time)

ALL ANGELS EPISCOPAL CHURCH - HAINES FALLS, NY

All Angels Episcopal Church is located within the community of Twilight Park in Haines Falls, NY (very near Hunter Mountain). Although Episcopal in charter, we are a multi-denominational congregation who alternates between Morning Prayer and Holy Eucharist services in the Episcopal Book of Common Prayer Sunday mornings at 10:30 AM, between the dates June 24 - September 2. Our services incorporate hymns from the Episcopal 1980 Hymnal, which are chosen by our visiting priests in advance and are usually old standards, plus one or two anthems, which can be selected either by soloists in our all-volunteer choir or the organist and are prepared at rehearsals prior to the service. Allen C3 chamber series digital organ, 3 years old and in very good shape. We are prepared to offer a weekly stipend of \$200 as well as a modest travel allowance in return for a commitment to play and lead the music during our 11 Sunday season. Contact: (The Rev.) John C. Fisher, Home evenings: 914-238-1229, Cell: 914-552-3302, e-mail: fishrink@aol.com 1/18/2007

ORGANIST OR ORGANIST/CHOIR DIRECTOR (Permanent Part-time Staff)

FIRST PRESBYTERIAN CHURCH - POUGHKEEPSIE, NY

Our Sunday service is at 10:00 AM (9-11:15 AM). The organ is a three-manual Moller (circa 1955) with about 30 ranks. It is regularly maintained. The Choir sings a wide range of music and has an extensive music library. Familiarity with worship in the Reformed tradition is a plus. Salary is negotiable. There is extra compensation for weddings and funerals. Please respond with a phone inquiry to Stan Roberts at 845/471-5712 or email to: sjrob@verizon.net
Updated 2/7/2007

ORGANIST/CHOIR DIRECTOR (Part Time)

MEADOW HILL REFORMED CHURCH - TOWN OF NEWBURGH, NY

One Sunday service at 10:30 AM. Adult Choir practices on Wednesday evenings Sept-June but maybe negotiable. Additional seasonal services. Church has two-manual Allen electronic organ and a Korg electronic piano. Salary negotiable. Extra compensation for weddings and funerals. Mixture of contemporary Christian music and traditional hymns. Send cover letter

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and resume with education, experience, and references to Meadow Hill Reformed Church, 211 Fletcher Drive North, Newburgh, NY, 12550 Phone 845-564-2279 – Fax 845-564-2258—E-Mail barhen@juno.com *renewed 2/19/2007*

MINISTER OF MUSIC (Part-Time)

TRINITY EPISCOPAL CHURCH - FISHKILL, NY *Filled 2/1/2007*

ORGANIST/CHOIR DIRECTOR (Part-Time)

CALVARY UNITED METHODIST CHURCH - LATHAM, NY

Calvary UMC is a large and growing suburban church. Two Sunday morning worship services, 9:00 AM and 11:00 AM (September – June). One service at 9:30 AM (July & August). Currently one adult choir and one choral ensemble with weekly rehearsals. Candidate should have the ability to work with choir members ranging in skill from Beginner to Advanced. Applicants are expected to creatively integrate a wide variety of sacred and secular music. Instruments available include a recently refurbished Rogers TR27 Digital Pipe Organ, a grand piano and numerous orchestral percussion instruments (Timpani, Bells, Chimes). Competitive salary commensurate with experience. Interested candidates should send cover letter and resume to Calvary United Methodist Church, c/o Michael Danis, 15 Ridge Place, Latham, NY 12110 Church Office: (518)785-5142, calvarymeth@verizon.com *11/20/2006*

Calendar of Events

Please note: Due to space considerations, this Calendar of Events may exclude the following:

- Events taking place outside the area served by the Central Hudson Valley Chapter
- Events which conflict directly with chapter sponsored events

Such events may be listed on the Local Events page of our chapter web site at www.chvago.org.

Events listed in the calendar are not necessarily endorsed by CHVAGO.

Please contact the editor if you have an event to be publicized.

Boxed items are Central Hudson Valley AGO Chapter events. Names listed in bold face are chapter members.

Saturday, March 10, 2007 10:30 AM	Lecture: "The Organs of Central Germany" Guest Speaker: Stephen Roberts from Western Connecticut State University in Danbury, CT. Location: Trinity Episcopal Church, Old Main Street, Fishkill, NY 12524. This event will be held in the library. Info: 845-896-9884.
Sunday, March 18, 2007 3:00 - 5:00 PM	Preparation for Service Playing Exam - Session 5 Anthems. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at jtcsl@earthlink.net or 845-454-7150.

Thursday, March 22, 2007
7:30 PM

Concert celebrating J. S. BACH's 322nd Birthday
Presented by **Pat Maimone** and Friends, St. Mary's Episcopal Church, Cold Spring, NY. Participants: Joël Evans, Oboe; Bonnie Doyle Ham, Flute; Pat Maimone, Organ; Jeremy Moore, baritone; Jennifer Ponzoni, mezzo; Suzanne Clune, soprano. Arias and duets from Bach's *Magnificat*, *St. Matthew Passion*. Bach chorale harmonization sung by audience. Birthday cake follows. Info: Pat Maimone, cell 845-820-1245, home 845-446-2395, e-mail patmai@gmail.com

Sunday, March 25, 2007
4:00 PM

Baroque Music for Two Trumpets and Organ
Featuring Jack Hyatt and Gerald Marshall on trumpet and **Ruby Hyatt** on organ, performing music by Handel, Vivaldi, and Bach. First Baptist Church, corner of Mill and market streets in Poughkeepsie, NY. The concert is part of the church's Bi-Centennial Celebration Series. Free will offering. Info: 845-454-1340.

Sunday, April 15, 2007
3:00 PM

Recital by Olivier Latory
Titular organist of the Cathedral of Notre Dame in Paris, France. Co-sponsored by the Eastern New York Chapter, AGO. First United Methodist Church, 604 State Street, Schenectady, NY Free admission. Info: 518-374-4403

Sunday, April 15, 2007
3:00 - 5:00 PM

Preparation for Service Playing Exam - Session 6
Wrap-Up Session. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at jtsul@earthlink.net or 845-454-7150.

Sunday, April 15, 2007
3:30 PM

Recital by Craig Williams
Mr. **Williams** is Organist at the Cadet Chapel, USMA, West Point, NY. This recital is part of the Tower Music Series at The Reformed Church, 70 Hooker Avenue, Poughkeepsie, NY. Donations accepted. Info: 845-452-8110

Saturday, April 21, 2007
(Alternate date April 28)
Time to be arranged

AGO Service Playing Exam
To sign up for the preparation course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at jtsul@earthlink.net or 845-454-7150.

Saturday, April 21, 2007
2:00 PM

"Finding Your Voice" - Teaching Workshop with Danielle Woerner
A workshop-style class designed to acquaint students with their vocal capabilities and what we might call their "essential voice": the unique sound that belongs to each one of us when it is freed from tension, fear, and habits that interfere with it, and is supported by good basic technique. Novices and those who already sing are all welcome. Our work and play together will include fundamentals of vocal production, relaxation and centering exercises

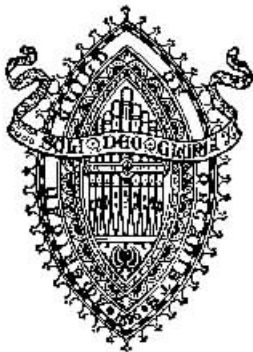
(after all, when we sing, our entire body is our instrument!), and forays into song. Enrollment limited to 9. Tuition \$50. Dutchess Community College, 53 Pendell Road, Poughkeepsie, NY. Course #MUZ399 - Non-credit division. To register: 845-431-8000 - specify non-credit div.

- Sunday, May 6, 2007
3:00 PM
- Concert at the Cadet Chapel
Frederick Hohman, Concert Organist
(Class of 1936 Distinguished Organists Recital Series)
Cadet Chapel, US Military Academy, West Point, NY.
Open to the public and free of charge. Info: Contact Craig Williams, 845-938-7352.
- Sunday, May 6, 2007
4:00 PM
- Chamber Music for Cello and Keyboards
Featuring Reenat Pinchas on cello and **Ruby Hyatt** and piano and harpsichord performing music by Geminiani, Bach, and Beethoven. First Baptist Church, corner of Mill and Market Streets, Poughkeepsie, NY. The concert is part of the church's Bi-Centennial Celebration Series. Free-will offering. Info: 845-454-1340.

Sunday, June 17, 2007 3:00 PM	Members' Recital Grace Episcopal Church, Franklin Avenue, Millbrook, NY. Beckerath tracker organ. For practice times, please call the church at 845-677-3064 and ask for the secretary, Maria.
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