

---

**Central Hudson Valley Chapter**  
of the  
**American Guild of  
Organists**

**Newsletter – November 2006**

**Officers**

**John Sullivan** - Dean

845-454-7150 – *jtcsul @ earthlink.net*

**Greg Citarella** – Sub-Dean

845-297-7693 – *organ1master @ hotmail.com*

**Mary S. Caskey** - Treasurer

845-534-2938

**Susan LaGrande** - Sec./Newsletter Editor

845-226-6496 - *susanel2 @ hotmail.com*

**Nancy Harle** – Board Member

845-634-1379 – *copie421 @ yahoo.com*

**Maris Kristapsons** – Board Member

845-635-8837 – *mariskr @ yahoo.com*

**Craig Williams** – Board Member

845-355-6451 - *Craig.Williams @ usma.edu*

**Eric Hepp** – Board Member

845-790-3381 – *erhepp @ us.ibm.com*

**Chapter Web Site**

*www.chvago.org*

**Letter from the Dean**

Dear Colleagues,

It is sometimes amazing how apparently by coincidence God enables us to hear what we would really rather not hear. At this time of year, many of us, myself definitely included, may feel a little overwhelmed. Summer is over – the basil has given up, the leaves have fallen, and there is too much to do between now and Christmas and I wish I were back on the beach reading my favorite mystery writer. The (Episcopal) Book of Common Prayer currently has appointed readings from the Book of Ecclesiasticus – one of the Apocrypha. Last Friday's reading concluded: *Persevere in your duty, take pleasure in doing it, and grow old at your work* (ch. 11, vs. 20). Yesterday, at the installation of Blake Rider, new rector of Christ Church, I heard these words: *Be careful of beginnings and endings; they have a way of taking on a life of their own. The real living and doing is in the everyday.* I know I needed to hear these messages. We move forward when we plug away and plod along. The old saying is "90% perspiration, 10% inspiration." We all know it on some level. So as we approach the wonderful holiday of Thanksgiving, this year it might be well to thank God not

only for the mountain top experiences, the concerts and standing ovations, but for the day-to-day grind that brings us to those moments, and to ask for his grace to continue in that path. But do get started on your Christmas music anyhow.

On a very practical note, I have included in this letter an outline of the requirements for the Service Playing Certificate. Your board has authorized both a course of preparation and a date for us to hold the examination. I strongly encourage you to consider doing this – either just the exam or taking the course or both – not only because I plan to teach the course, but also because of what you can learn in preparing for it. Having done two Guild certificates, I can honestly say that the real satisfaction was not in the piece of paper – of course it's nice to have – but in the process of learning and discovering new things and new dimensions of oneself. The cost of the course, including one private lesson, is \$150. The exam fee is additional, \$60 payable to headquarters. The details of both the exam and the course follow. Please contact me soon to let me know of your interest at [jtsul@earthlink.net](mailto:jtsul@earthlink.net) or 845-454-7150.

A blessed Thanksgiving to you.



John Sullivan, FAGO

## Membership News

- Member Joseph Bertolozzi is proud to announce the publication of his "Partita on 'People Look East'" (*Besancon*) in the new periodical "The Keyboardist's Year" published by Wayne Leupold Editions. "TKY" features easy organ music for organ or keyboard, with no or limited use of pedals. Look for more of his compositions in future issues. (The first, complimentary edition was to have been mailed to every liturgical church in the USA [Catholic, Episcopal, Lutheran, etc.], so you may have already received a copy.)

## Service Playing Requirements

*The following information is provided by the American Guild of Organists:*

The Service Playing Test shall be recorded on cassette tape or CD at a site with suitable organ and recording equipment, then sent to National Headquarters for evaluation by two national examiners. A proctor will be appointed, and will be the only person in the room with the candidate when the test is given. (If a singer is employed for question S4, he or she will be permitted in the room only at that time.)

**S1.** (20 points) The candidate will prepare and perform one work from each of Groups A, B, and C.

### GROUP A

Any chorale prelude from Bach's *Orgelbüchlein*.

Any fugue by Bach, including the fugues from the so-called "Eight Little Preludes and Fugues," sometimes attributed to Bach.

### GROUP B

A single movement from any work by Mendelssohn, other than the hymnlike opening sections of Sonatas 5 and 6.

One of the *Ten Trios*, Op. 49, by Rheinberger (any edition).

November, 2006

Page 2 of 12

Any movement with indicated pedal from Vierne's *Vingt-quatre Pièces en style libre* (Durand).  
Any piece with pedal (Nos. 3–16) from *Sixteen Chorales (Le Tombeau de Titelouze)* by Dupré (H.W. Gray; reprinted by Warner Brothers Music).

#### GROUP C

Any one of Schroeder's *Sechs Orgelchoräle* (Schott).

Any movement from Langlais's *Organ Book* (Elkan-Vogel).

Any piece from *Saint Augustine's Organbook* by Gerald Near (Aureole Edition, distributed by MorningStar Music).

Any one of Bloch's *Six Preludes* (G. Schirmer).

Candidates seeking NPM certification should either choose a work from the Dupré collection as their Group B piece, *or* a work from the Near collection as their Group C piece. (Or they may choose both.)

**S2.** (10 points) The candidate will select *one hymn* from the revised *Examination Hymn Booklet*, which may be requested from National Headquarters. He or she will transpose the hymn into two keys, not more than a major second in either direction. The keys will be chosen (and announced on the recording) by the proctor. The transposed versions are not to be written out in advance, and the hymn is not to be played in the original key first.

**S3.** (20 points) The candidate will select *two hymns* from the revised *Examination Hymn Booklet*, different from the hymn chosen for question S2 above. He or she will play two stanzas of each of these hymns as if accompanying a large enthusiastic congregation. Some contrast in the presentation of the two stanzas is expected, as is sensitivity to the text. NPM candidates are required to select, as one of their hymns, "We Have Been Told" from the *1997 Service-Playing Supplement* to the revised *Examination Hymn Booklet* (available from Headquarters). Use of pedals for at least one stanza of each hymn is mandatory.

**S4.** (10 points) The candidate will select one of the three psalm accompaniments in the *1997 Service-Playing Supplement* to the revised *Examination Hymn Booklet*, and will play two verses of the psalm as though it were being sung in a service of worship. Depending on the candidate's choice of psalm, a singer *may* be required in order to render a satisfactory performance on the test. (The aforementioned *1997 Service-Playing Supplement* indicates which psalms require a singer.) If a singer is needed, the candidate may engage (at his or her own expense) any singer, including one with whom he or she performs regularly. Neither the candidate nor the examination proctor may serve as the singer. (The singer will be permitted in the examination room only during this portion of the test.) The identity of the singer will not be revealed on the recording to examiners, in order to preserve the candidate's anonymity. For NPM certification candidates, the required selection is the Gelineau setting of Psalm 33/34.

**S5.** (20 points) The candidate will select two of the following anthems, and will play the accompaniment as though accompanying a competent choir.

Mathias—As Truly as God Is Our Father (Oxford). (The candidate may choose to play choral parts during the pauses.)

Haydn—Awake the Harp (from *The Creation*) (G. Schirmer 50293660). Mendelssohn—How Lovely Are the Messengers (from *St. Paul*) (E.C. Schirmer No. 1134).

Howells—My Eyes for Beauty Pine (Oxford). Play accompaniment throughout, including the passage in cue-sized notes.

Near—Adam Lay Ybounden, No. 1 of *Two Carols* (Aureole/MorningStar No. AE 145).

**S6.** (20 points) The candidate will sight-read a short passage of music. The candidate's grade will be based on his or her ability to maintain the indicated tempo with accuracy of notes and rhythm. (The sight-reading question and information regarding examination procedure will be sent from Headquarters to the chapter dean prior to the test date.)

## Preparation for Service Playing Exam

### Format and Dates

A series of six two-hour classes, Sunday afternoons, 3:00--5:00 PM

February 4	Overview/Intro to sight-reading
February 11	no class; practice week
February 18	Literature Master Class
February 25	Transposition
March 4	no class; practice week
March 11	Hymn playing/Psalm accompaniment
March 18	Anthems
March 25	no class, practice time; snow date
Private sessions scheduled between now and	
April 15	wrap-up session

Exam administered: Saturday, April 21. "Rain Date" April 28.

The cost of the course, including one private lesson, is \$150, payable to CHVAGO. The exam fee is additional, \$60 payable to AGO headquarters. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at [jtcsul@earthlink.net](mailto:jtcsul@earthlink.net) or 845-454-7150. A registration form is included in this newsletter.

## Deadline for Next Newsletter

We are always glad to receive input for the chapter newsletter in the form of calendar items, reviews of recent concerts and events, biographies, letters, photographs, etc. In order to make sure these submissions can be processed in a timely fashion, please make sure they are received by the 23<sup>rd</sup> of each month. You may submit newsletter material by mail, e-mail, or phone. Just contact the editor, Susan LaGrande, using the information given below. Remember, the deadline for the next newsletter, to be available the first week in November, is October 23<sup>rd</sup>.

## List of Organ Substitutes

The following chapter members have indicated that they will serve as substitute organists. Please contact them directly if you would like more information.

Joe Bertolozzi	845-831-0695	<u>For Weddings and Funerals Only:</u>	
Raymond C. Corey	845-229-5438	Judie Brown (also Jewish svcs)	845-888-5318
Richard C. Ehlenberg	845-658-9746	Alice Cann	845-223-5344
Lois Hoger	845-229-7404	Greg Citarella	845-297-7693
Janet Nickerson	845-561-0763	Larry Hazard	845-452-0119
<u>No Sunday Morning Services:</u>		Boyd Herforth	845-255-5298 / 973-783-8798
Maris Kristapsons (no weddings)	845-635-8837	Erna Loerch	845-226-8094
Jimrae K. Lenser		Charles Surber (no weddings)	845-255-8293
	845-427-5884/914-388-6641	<u>Students</u>	
Pat Maimone	845-446-2395	David Parries (Sunday only)	845-297-6870
Darren Motise	845-223-3949	Jeffrey Parries	845-297-6870/845-702-4746
Beverly Simmons	845-463-1249	Gregory S. Quaglieri	845-786-0011

## List of Organ Teachers

The following chapter members have indicated that they are accepting new organ students. We are in the process of soliciting brief biographies from each of them, which will be posted on our web site as they are received. Please contact the teachers directly if you would like more information.

Joyce B. Auchincloss	203-754-2840	Patricia R. Maimone	845-446-2395
Gregory Citarella	845-297-7693	Darren Motise	845-223-3949
Raymond C. Corey	845-229-5438	Janet Nelson Nickerson	845-561-0763
Donald Filkins	845-518-2991	Beverly Simmons	845-463-1249
Peter Hall	845-343-4995	Charles Surber	845-223-4824
Boyd Herforth	845-255-5298		

## Editor's Corner

This newsletter is published by the Central Hudson Valley Chapter of the American Guild of Organists. The editor is:

Susan LaGrande  
12 Montrose Lane  
Wappingers Falls, NY 12590  
Phone: 845-226-6496 (home) - Fax: 845-226-1035  
e-mail: [SUSANEL2@HOTMAIL.COM](mailto:SUSANEL2@HOTMAIL.COM)

## Position Openings

*Editor's Note – Position openings are listed without charge for three months unless an extension is requested. If you would like to place a listing, please contact the editor, Susan LaGrande, at 845-226-6496.*

MUSIC DIRECTOR/ORGANIST (Part-time)

### **PLEASANTVILLE UNITED METHODIST CHURCH - PLEASANTVILLE, NY**

This small, traditional but not stodgy congregation is looking for a Music Director who can handle a variety of musical styles. This church currently needs someone who can take over a traditional service, but may want to transition into a more contemporary style. Services include Sunday morning worship at 10:00 AM; Christmas Eve at 7:00 PM & 11:00 PM; rotation with six other Houses of Worship in the Pleasantville Clergy Assoc. for Thanksgiving, Martin Luther King, and Good Friday services (PUMC will host Good Friday service on April 6, 2007, noon to 3 PM.) Preparation includes weekly rehearsal with active volunteer choir, with additional short practice prior to Sunday service, and a monthly meeting with Pastor to look at music for upcoming worship services. Instruments available include a 2-manual Allen organ in good condition, a Steinway baby grand piano in very good condition, and a Technics SX-PR51 keyboard. Salary \$13,000 per annum, or based on experience. Possible future involvement with a contemporary service currently being developed. The Pleasantville United Methodist Church is located at 70 Bedford Road in Pleasantville, NY 10570. Telephone: 914-769-0357. Church website: [www.PleasantUMC.org](http://www.PleasantUMC.org). Church e-mail: [Steve@PleasantUMC.org](mailto:Steve@PleasantUMC.org). 10/30/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

### **FIRST PRESBYTERIAN CHURCH - WAPPINGERS FALLS, NY**

Enthusiastic Organist/Choir Director, able to work with the pastor and worship committee to provide musical selections to enhance each worship service. An ability to work with choir members ranging in skill from Beginner to Advanced, and creatively integrate musical styles from traditional to contemporary. Motivated to seek out other instrumentalists from within and outside the congregation for additional seasonal services.

One Sunday service at 10:00 AM from September through June and 9:30 AM during July and August. Choir rehearsal times negotiable. Salary in accord with experience and AGO guidelines with

extra compensation for weddings and funerals. Wicks pipe organ has 10 ranks and a 2-manual, full pedal Austin console. Contact: Mrs. Kathy Sorce, [First Presbyterian Church](#), 2568 South Avenue, Wappingers Falls, NY 12590 Tel: 845-297-2800 (M-F, 9 AM-12 noon) e-mail: [FPCWF@Verizon.net](mailto:FPCWF@Verizon.net). 10/29/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

**FIRST LUTHERAN CHURCH - ALBANY, NY**

Historic [First Lutheran Church](#), located at 181 Western Avenue, Albany NY, is an ELCA Reconciling in Christ congregation. Regular Sunday services at 10:00 AM and special services. 3 manual Carlson pipe organ. Adult, Youth, and Chime Choirs rehears mid-week. Salary commensurate with experience and ability. If interested please send cover letter and resume to First Lutheran Church, 646 State St, Albany, NY 12203-1217, e-mail [flc.office@verizon.net](mailto:flc.office@verizon.net). 10/23/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

**THIELLS UNITED METHODIST CHURCH - THIELLS, NY**

One Sunday service at 10:30 AM, additional services seasonally. Choir (adult volunteer, 8-9 members) practices on Wednesday evening. Extra compensation for weddings and funerals. Rodgers 2-manual electronic organ; upright piano. Salary negotiable according to experience. Contact: Ann Dacre, 65 Filors Lane, Stony Point, NY 10980 Phone 845-942-1481 - Cell 845-323-5475 - Fax 845-942-4292 - [Click here to send e-mail](#).  
[Thiells United Methodist Church](#), 102 Rosman Road, Thiells, NY 10984 10/9/2006

ORGANIST (Part-Time)

**PLEASANTVILLE PRESBYTERIAN CHURCH - PLEASANTVILLE, NY**

Part-time organist and pianist needed for vibrant congregation of 250 members. One Sunday morning Service (10:00 AM) with adult choir rehearsal preceding. One additional rehearsal per month. Two-manual, 22-rank, Stephen Russell & Co. pipe organ with recently rebuilt console. Exceptional Steinway piano Model A, 6'2", rebuilt in 1992. Excellent organ skills and piano proficiency required. Individual will work closely with Music Director, who conducts choir and oversees music program. Salary \$13,000 - \$15,000; 4 weeks paid vacation. Additional compensation for weddings and funerals. Send cover letter and resume with education, experience, and references to Music Search Committee, [Pleasantville Presbyterian Church](#), 400 Bedford Road, Pleasantville, New York 10570 Church office: (914) 769-0458 Fax: (914) 773-0561 9/8/2006

DIRECTOR OF MUSIC (Part-Time)

**LUTHERAN CHURCH OF THE RESURRECTION - MT. KISCO, NY**

One Sunday service at 10:00 AM. Additional Wednesday evening services (6-7 total) during Lent. Choir & bell rehearsal times to be determined by Director of Music and choir members. The Praiseband rehearses on Thursdays at 7:30pm. Our prior Director of Music rehearsed bell choir Wednesdays at 6:30pm; children's & adult choirs Thursdays (6:30pm & 7:15pm respectively). Choir sizes: Kids: 10-15, Adults: 10-15, Bells: 6, Praiseband: 6. (Please note that Director of Music will work with two leaders of praiseband to create cohesive worship; however, Director of Music is not expected to lead praiseband.) Weddings and funerals: Extra compensation, in accordance with scale suggested by AGO. Organ is a Rodgers, 3-manual, from mid-1980s and in excellent shape. Has midi-recorder/playback attachment. New piano (2005) and new handbells. Salary range is \$18-23K (To be worked out based on experience, possible benefits package offered, and/or use of space for private lessons.) Fusion of contemporary Christian music and traditional hymns and liturgy; all age ranges (families, singles, seniors); progressive, dynamic pastor; positive (and fun!) environment; we are all family here! Excellent opportunity for someone with ideas, energy and Spirit — we are moving forward! [Lutheran Church of the Resurrection](#), 15 South Bedford Road, Mount Kisco, NY 10549. 914-666-5123 (ph), 914-244-1080 (fax) Contact: Pastor Jack Horner at [jack.horner@LCRonline.org](mailto:jack.horner@LCRonline.org) 8/31/2006

DIRECTOR OF MUSIC (Part-Time)

**ST. PAUL LUTHERAN CHURCH - MONROE, NY**

Two Sunday services, plus 15-20 traditional seasonal services per year. Adult choir sings weekly, children's choir sings monthly. Rehearsals: 2 weekly. Other instrumentalists available for festive occasions. Other music staff: volunteer director of handbell choir (youth and adult), volunteer piano accompanist, Saturday worship service musician (contemporary service). Allen Digital Organ, acoustic and electronic pianos. Salary: \$16,000+, commensurate with experience. Paid vacation. Extra compensation for weddings and funerals. Requirements: BA in Music or equivalent; 3 years church experience (Lutheran preferred) in playing piano and organ, accompanying congregational singing, as well as in directing voice choirs. Contact Dan Madrid, c/o [St. Paul Lutheran Church](#), 21 Still Road, Monroe, NY 10950, 845-782-5600, fax 845-782-3703 or e-mail [church@stpaulmonroe.org](mailto:church@stpaulmonroe.org)

8/19/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

**LYALL MEMORIAL FEDERATED CHURCH - MILLBROOK, NY**

One Sunday service, three choirs (adult, youth, children). Additional seasonal services. The organ is a 1927 Moeller with three manuals, updated in 1990. Salary \$22k and up, dependent upon experience. For inquiries call Muriel Verdibello, Chair, Personnel Committee, at 845-677-5279. Resumes with references and salary requirements should be mailed to the Personnel Committee, [Lyll Memorial Federated Church](#), Maple Avenue, Millbrook, NY 12545, or emailed to [mfverdibello@hotmail.com](mailto:mfverdibello@hotmail.com).

8/18/2006

ASSISTANT DIRECTOR OF MUSIC (Part-Time)

**SAINT JOHN AND SAINT MARY CHURCH - CHAPPAQUA, NY**

Vibrant 1,000 family Roman Catholic parish seeks part-time Assistant Director of Music. BA in music/music education preferred, Orff/Kodaly training a plus. Principal accompanist, excellent organ/piano skills necessary; work flexibly with groups, open to eclectic repertoire, as needed leading adult and children's choirs, cantor and direct the program in the absence of the Director. Ahlborn-Galanti organ, small grand piano. Weekend only except Holy Week, Christmas and Confirmation. Salary based on AGO guidelines. Send résumé, and names, e-mail addresses, & telephone numbers of three references to [Saint John and Saint Mary Church](#), 30 Poillon Road, Chappaqua, NY 10514. Email: [oborda@sjmchap.com](mailto:oborda@sjmchap.com). 7/25/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

**ST. GEORGE'S EPISCOPAL CHURCH - CLIFTON PARK, NY**

Two weekend services: 8:00 AM (music 1st Sunday of each month) and 9:30 AM. Additional seasonal services; no music required for some Sundays in summer. Committed, volunteer adult choir of 25-30 members, children's choir for special occasions, and occasional handbell choir. Wedding/funerals: extra compensation; organist has first right of refusal. Organ: Allen Model R-350 (1999). Also Steinway grand piano restored in 2004, two sets of handbells. Other instrumentalists arranged for on a seasonal basis by the organist/choir director. Salary: negotiable, but in \$17,000-18,000 range. Contact: The Rev. William R. Hinrichs, [St. George's Episcopal Church](#), 912 Route 146, Clifton Park, NY 12065 518/371-6351, e-mail: [frbill@nycap.rr.com](mailto:frbill@nycap.rr.com). Renewed 9/7/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

**CHURCH OF THE HOLY SPIRIT - EAST GREENBUSH, NY**

Weekend services: Saturday 4 PM; Sunday 8:30, 10 & 11:30 PM. Choir rehearsal: Thursday at 6:30 PM. Additional services (holy days, etc.): one Mass at holy day, according to the Catholic liturgical calendar, also Triduum, First Eucharist and a Mass of Remembrance in November. Wedding and funerals extra: funerals -\$75, marriages -\$100. Adult choir, 10-14 voices, helps to lead assembly in song one Mass a weekend from Sept thru early June; also teens/middle school students with instruments, on occasion (growing). Organ: details forthcoming. Flute and strings from time to time.

November, 2006

Page 7 of 12

Coordinate with pastor and Prayer & Worship Committee. Applicant should have flexible, collaborative, attitude which speaks of invitation and participation. Salary in the low/mid \$20K range. Contact information: 518-477-7925/phone, 518-477-7926/fax, [holyspiriteg@nycap.rr.com](mailto:holyspiriteg@nycap.rr.com). Send cover letter & resume to: Search Committee, Church of the Holy Spirit, 667 Columbia Turnpike, East Greenbush, NY 12061 *Renewed 9/8/2006*

ORGANIST/MUSIC DIRECTOR (Part-Time)

**COMMUNITY (REFORMED) CHURCH, HIGH FALLS, NY**

One Sunday service at 10:30 AM (10:00 AM in summer) plus Sunday rehearsal for senior choir. Allen 2-manual electronic organ, Yamaha spinet piano, occasional bell choir. Congregation prefers old-time gospel music and hymns. Salary: negotiable. Weddings and funerals: extra compensation, first right of refusal. Students are welcome to apply. For more information, please contact Kathy Walbert, Worship chair at 845-331-4761 (w) or 845-687-7680 (h); email: [kwalbert@qdlinsurance.com](mailto:kwalbert@qdlinsurance.com) or Rev. Dr. Nancy A. McClure-Long at 845-687-4349 (h) or email: [divinemizn@aol.com](mailto:divinemizn@aol.com) *Renewed 6/5/2006*

**Calendar of Events**

Please note: Due to space considerations, this Calendar of Events may exclude the following:

- Events taking place outside the area served by the Central Hudson Valley Chapter
- Events which conflict directly with chapter sponsored events

Such events may be listed on the Local Events page of our chapter web site at [www.chvago.org](http://www.chvago.org).

**Events listed in the calendar are not necessarily endorsed by CHVAGO.**

Please contact the editor if you have an event to be publicized.

*Boxed items are Central Hudson Valley AGO Chapter events.*

*Names listed in bold face are chapter members.*

<p>Saturday, November 4, 2006 11:00 AM to 1:00 PM</p>	<p>Pipes, Pedals &amp; Pizza This exciting event provides an opportunity for young piano students to bring a piece of music they would normally play on the piano and try it on the manuals of an organ. There will also be a brief demonstration of the various sounds that can be achieved on the King of Instruments. This is a great way to broaden your horizons and tickle your imagination. This year's workshops will take place in two locations: • Union Presbyterian Church, 44 Balmville Road, Newburgh. For information, call <b>Margaret Small</b> (845-534-9485) or <b>Janet Nelson-Nickerson</b> (845-561-0763). • Zion Episcopal Church, 12 Satterlee Place, Wappingers Falls. For information, call <b>Beverly Simmons</b> (845-463-1249) or <b>Eric Hepp</b> (845-790-3381). Pizza will be provided at both locations. There is no charge for this exciting event. Parents and teachers are also welcome to attend.</p>
<p>Sunday, November 5, 2006 4:00 PM</p>	<p>Annual Members' Recital The Reformed Church, 70 Hooker Avenue, Poughkeepsie, NY. All members are invited to play. For practice times, please call <b>Jack Davis</b> at 845-831-1761.</p>



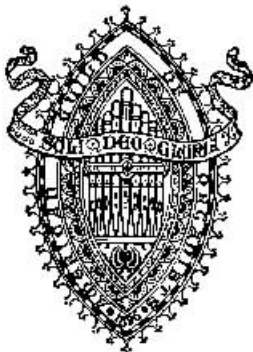
- Sunday, November 12, 2006  
4:00 PM
- Benefit Concert  
Location: St. Paul's Episcopal Church, 161 Mansion St. (corner of North Hamilton St.), Poughkeepsie, NY.  
Musicians and musical groups from St. John's Lutheran Church are performing at St. Paul's in a benefit concert for St. Paul's roof replacement capital project (the congregation is continuing to work toward raising \$750,000 to replace the leaking roof of this historic building, and repair water-damaged walls). Youth handbell choirs, string ensemble, recorder ensemble, and soloists with harpsichord accompaniment.
- Friday & Saturday, November 17-18, 2006
- Presentations by liturgical composer Rev. J. Michael Joncas  
St. Cecilia Celebration Dinner 7 PM Friday at Best Western Sovereign Hotel, Albany, with address. Workshop Saturday, 9 AM - 2 PM, at the Church of Christ the King off Western Avenue, Albany. Advance registrations due November 1.
- Sunday, November 19, 2006  
3:00 PM
- Concert at the Cadet Chapel  
**Craig S. Williams**, USMA, Organist/Choirmaster playing Christmas Works for Organ by American Composers  
Cadet Chapel, US Military Academy, West Point, NY.  
Open to the public and free of charge. Info: Contact Craig Williams, 845-938-7352.
- Saturday, December 2, 2006  
7:00 PM
- TreasureHouse Chorale 17th Annual Advent-Christmas Concert  
Church of the Annunciation, 470 Westchester Avenue, Crestwood, NY 10707.  
Chamber Orchestra, Soloists and Chorus, under the direction of Mr. Joseph J. Nigro, will present a program entitled "A Classical Christmas", with works by Bach, Handel, Mozart, Vittoria, Haydn, Rutter and others. We will also honor Mozart's 250th anniversary of his birth, presenting his glorious "Alleluia" and two Church Sonatas. Program concludes with a Festival of Carols. Tickets \$20 in advance by calling 914-779-7345. For directions or more information, or visit our web site at [www.treasurehousemusic.org](http://www.treasurehousemusic.org).
- Sunday, December 3, 2006  
3:00 PM
- Concert at the Cadet Chapel  
Handel's *Messiah*  
Cadet Chapel, US Military Academy, West Point, NY.  
Open to the public and free of charge. Info: Contact Craig Williams, 845-938-7352.

Sunday, February 4, 2007 3:00 - 5:00 PM	Preparation for Service Playing Exam - Session 1 Overview/Intro to sight-reading. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at <a href="mailto:jtsul@earthlink.net">jtsul@earthlink.net</a> or 845-454-7150.
Sunday, February 18, 2007 3:00 - 5:00 PM	Preparation for Service Playing Exam - Session 2 Literature Master Class. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at <a href="mailto:jtsul@earthlink.net">jtsul@earthlink.net</a> or 845-454-7150.

Sunday, February 25, 2007 3:00 - 5:00 PM	Preparation for Service Playing Exam - Session 3 Transposition. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at <a href="mailto:jtsul@earthlink.net">jtsul@earthlink.net</a> or 845-454-7150.
Sunday, February 25, 2007 3:00 PM	Recital of the Fritts Organ Gail Archer (professor at Manhattan School of Music and Barnard College), organ. Program: Sweelinck and his pupils. Martel Recital Hall, Vassar College, Skinner Hall of Music. No admission fee. Info: 845-437-7294
Sunday, March 4, 2007 3:00 PM	Concert at the Cadet Chapel Meredith Baker, USMA Director of Music Most Holy Trinity (Catholic) Chapel Cadet Chapel, US Military Academy, West Point, NY. Open to the public and free of charge. Info: Contact Craig Williams, 845-938-7352.
Sunday, March 4, 2007 3:00 - 5:00 PM	Preparation for Service Playing Exam - Session 4 Hymn Playing/Psalm Accompaniment. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at <a href="mailto:jtsul@earthlink.net">jtsul@earthlink.net</a> or 845-454-7150.
Sunday, March 18, 2007 3:00 - 5:00 PM	Preparation for Service Playing Exam - Session 5 Anthems. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at <a href="mailto:jtsul@earthlink.net">jtsul@earthlink.net</a> or 845-454-7150.
Sunday, April 15, 2007 3:00 PM	Recital by Olivier Latty Titular <u>organist</u> of the Cathedral of Notre Dame in Paris, France. Co-sponsored by the Eastern New York Chapter, AGO. <u>First United Methodist Church</u> , 604 State Street, Schenectady, NY Free admission. Info: 518-374-4403
Sunday, April 15, 2007 3:00 - 5:00 PM	Preparation for Service Playing Exam - Session 6 Wrap-Up Session. To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at <a href="mailto:jtsul@earthlink.net">jtsul@earthlink.net</a> or 845-454-7150.
Saturday, April 21, 2007 (Alternate date April 28) Time to be arranged	AGO Service Playing Exam To sign up for the course or to register for the Service Playing Exam, please contact John Sullivan, FAGO, at <a href="mailto:jtsul@earthlink.net">jtsul@earthlink.net</a> or 845-454-7150.
Sunday, May 6, 2007 3:00 PM	Concert at the Cadet Chapel Frederick Hohman, Concert Organist (Class of 1936 Distinguished Organists Recital Series) <u>Cadet Chapel</u> , US Military Academy, West Point, NY. Open to the public and free of charge. Info: Contact Craig Williams 845-938-



Central Hudson Valley Chapter – AGO  
Susan LaGrande, Secretary/Newsletter Editor  
12 Montrose Lane  
Wappingers Falls, NY 12590  
[www.chvago.org](http://www.chvago.org)



SOLI DEO GLORIA