

Central Hudson Valley Chapter
of the
**American Guild of
Organists**

Newsletter – September 2006

Officers

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Eric Hepp – Board Member 845-790-3381 – <i>erhepp@us.ibm.com</i>	

Chapter Web Site
www.chvago.org

Letter from the Dean

Dear Friends,

Welcome to the academic/liturgical/musical season of 2006-2007. Even though the picnics, shore vacations, times spent with loved ones and refreshing changes of scenery fade into mere memories, those moments have renewed us and prepared us for the ever unfolding challenges that our profession holds for us. My very best wishes for a successful season for you and your congregational families. Please remember that your guild is here for you. Gregory Citarella and his program committee have been putting in many hours and have some really exciting events planned. Do plan to attend as many as possible. And please feel welcome to offer suggestions for programs you feel you need. As a board, we are committed to being responsive to membership needs.

And so on to the particulars – hold on to your hats, there are many! Our first chapter program will be a workshop by Richard Torrence, who will speak to us about ways of building an audience for our programs. This will take place on Saturday, the 30th at Zion

Episcopal Church in Wappingers. Please see the calendar for details – there is a fee for this one, but it includes a very nice luncheon. Please see the calendar for other interesting musical events in September and October.

As you will hear somewhere, I managed to pass the necessary exam and am now a Fellow of the American Guild of Organists (FAGO). I have to say that while preparing for it was a huge amount of work, the experience was also very rewarding. A very close friend, not a musician, said to me about a week beforehand, "John, you've already done it." In other words, whatever you hoped to learn, you've learned. Taking it and passing – or not – are secondary. (Of course, passing is always nice). In any event, I would like to encourage everyone out there to consider taking a Guild exam. The Service Playing Certificate is a good goal to begin with, and to that end there will be a mini-course offered later in the year. If you are interested, you can let me know now, or wait for the details, which I hope to have finalized by next month.

Finally, please read your September TAO, and note the mention of our chapter on pages 46 and 74. Also please note the fine obituary of Hank Van Seeters on page 51; he was known to many of us. Finally whose picture do you see on page 59?

Again, best wishes for your own work in this season.

Sincerely

A handwritten signature in cursive script that reads "John Sullivan". The signature is written in black ink and is positioned above the typed name.

John Sullivan, FAGO

Merellyn Gallagher Organ Recital

– A Review by Craig S. Williams

Over 150 people ventured out into the heat on July 16 to hear Merellyn Gallagher, professor of organ at Vassar College, play a recital of German Baroque music on the college's Fritts Organ. The ample rewards for doing so were two-fold: First, those attending were embraced by the hall's air conditioning, a very welcome climate control on such a hot day. Second, they were then treated to an impeccably well-prepared and executed performance of fine organ music. Merellyn admitted after the recital that she wanted to play music close to her heart. She communicated this love of the music to the audience and allowed them to enjoy it also.

The hour-long program consisted of two parts: Music from the 16th and 17th centuries comprised the first part, and the second was made up of works by Johann Sebastian Bach. It began with six Renaissance pieces, published by Pierre Attaignant. In many instances, Merellyn used single stops, showing off the colors of the Fritts organ, especially the highly characteristic reeds and flutes, to great effect. Then she moved to the *Praeludium in G* by Heinrich Scheidemann, demonstrating the principal plenum and how it can be colored by some of the reeds at the right moments. Here she also exhibited her fine command of the delicate wind supply of the instrument. Furthermore, these large works of the north German baroque benefit from the organ's complete pedal division. Whereas the pedal borrows some bottom octaves from the hauptwerk (which are not affected much by most of the literature), it

still boasts no less than four 16' stops of varying dynamics undergirding complete principal, flute and reed choruses . The second Scheidemann piece presented on the program was an enchanting two-stanza prelude based on the Christmas chorale "*Gelobet seist du, Jesu Christ.*" This showed off the warmth of the flues, tempered by very well-regulated tremblants, an effect put to good use in the slow movement of the Bach sonata and Leipzig chorale prelude as well . Merellyn mentioned something about the audience having to wait for stops to be pulled, as this is an instrument that does not employ a combination action; however, her stop manipulations were actually quite deft, and overall the recital kept a very nice flow.

The harmonic adventurousness of Buxtehude's *Praeludium in F* brought the unequal temperament of the organ into more vivid relief, casting a new spectrum on the Lübeck master's range of color . Merellyn used bold registrations for the opening and close but kept a very clear and restrained stop combination on the hauptwerk for the intricate counterpoint of the fugue . In general, she held back from harsh contrasts and gimmicky stop changes, just letting the music speak for itself . This approach has been wrongly criticized by some as dry, given many of the sensibilities of organ performance practice in the last century, but Merellyn showed that careful preparation in building up such a program actually results in a sublime musical experience.

The following set of Bach pieces only confirmed this conclusion . She started with the *Sonata in c*, BWV 526 . Bach's six sonatas represent the *ne plus ultra* in Baroque organ technique, demanding that one player follow three completely realized contrapuntal lines (a genre usually performed by at least four chamber players); but Merellyn was fully up to the task, performing this work with supreme elegance and poise . She almost made it sound easy! The outer movements possessed the requisite clarity and excitement while never feeling rushed . This listener may have wanted a little more contrast between manual voices in those movements to give the intricate lines more definition, but she left no doubt everything was under control . Contrast and warmth were well in evidence with the Largo movement, however . The slow movements of Bach's sonatas are among the most beautiful pieces in the literature, and Merellyn's rendering did full justice to the Largo's expressiveness.

The *Fugue on the Magnificat* showed off a wonderful grand plenum, complete with tierces and reeds, displaying how good voicing of such resources contributes to the grand harmonic architecture of Bach's polyphonic writing . The Leipzig setting of "*An Wasserflüssen Babylon*" was a fine contrast to the severity of the Magnificat, played in an assured but relaxed manner.

Finally, the recital ended with the famous-to-the-point-of-being-dreaded *Tocatta and Fugue in d*, BWV 565 . As it was, Merellyn took a fresh approach to the piece, staying very close to the rhythmic notation of the score, eschewing much of the Romantic freedom of rhythm which has become so part and parcel of performances of this work . The reedwork used was bold but appropriate, and the rhythm of the fugue was refreshingly rock solid . She propelled the piece forward from beginning to end, stripping the overly familiar of any weariness . Overall, the recital was a very fast hour . Despite Merellyn Gallagher being called back to the organ's platform three times by an enormously appreciate audience, no encore was forthcoming or needed.

This recital on the Fritts organ proved that Poughkeepsie now has another artistic treasure and fortunately also has an artist who can display it in its best light.

FOR SALE

Galanti Praeludium I all-digital 2-manual organ, built early 1990's. A generous number of player-oriented features include 22 digitally-sampled speaking stops, alternate classic-romantic voicing, 5 adjustable generals, internal speakers or easily hooked-up to externals, headphone jack, other readily accessible tonal adjustments, MIDI compatible. Compact dimensions facilitate home/studio placement. Total weight under 400 lbs.

I: 8 Principal, 8 Rohrflute, 4 Octave, 2 Fifteenth, IV Mixture, 8 Trumpet

II: 8 Bourdon, 8 Gambe, 8 Voix Celeste II, 4 Flute, 2 Flautino, Nazard, Tierce, Cymbal III, 8 Oboe, Trem.

Ped: 16 Principal, 16 Subbass, 8 Octave, 8 Gedackt, 4 Choral Bass, 16 Faggot

Sw-Gt, Sw-Ped, Gt-Ped

Sw (II) under expression.

58" w, 45" ht, 27.5" d (w. pedalboard, 47").

376 lbs.

This organ has been regularly used in a home studio since being purchased new in 1996. When connected to external speakers, or through earphones, it can sound amazing. Galanti's action/contact design on both manuals and stops is virtually 100% reliable and problem-free. Cosmetically there is some veneer marring, and a footing has suffered damage in transit (which does not affect playability).

Asking price is \$3,000 or best offer, with the buyer responsible for removal from an easily-accessible first floor location in a Troy, NY suburb. Interested parties should contact Charles Olegar at 518-279-4730 (x.3), or charlesol@juno.com.

Membership News

We are pleased to welcome several new members to our chapter, whose names will be listed in next month's newsletter. At the same time, there are still several members who have not sent in their dues. If you are one of these lapsed members, you are receiving this issue of the newsletter as a courtesy. Please take the time right now to fill out the membership renewal form and mail it to the Treasurer, Mary Caskey, along with your dues. If you can't find the form that was sent to you several months ago, call the Secretary and request one. Don't delay!

List of Organ Teachers

The following chapter members have indicated that they are accepting new organ students. We are in the process of soliciting brief biographies from each of them, which will be posted on our web site as they are received. Please contact the teachers directly if you would like more information. (*Note to Teachers: If your name appears to have been dropped from this list, please contact the Treasurer, Mary Caskey, or the Secretary, Susan LaGrande.*)

Joyce B. Auchincloss	203-754-2840	Boyd Herforth	845-255-5298
Gregory Citarella	845-297-7693	Patricia R. Maimone	845-446-2395
Raymond C. Corey	845-229-5438	Janet Nelson Nickerson	845-561-0763
Donald Filkins	845-518-2991	Beverly Simmons	845-463-1249
Peter Hall	845-343-4995	Charles Surber	845-223-4824

List of Organ Substitutes

The following chapter members have indicated that they will serve as substitute organists. Please contact them directly if you would like more information. (*Note to Subs: If your name appears to have been dropped from this list, please contact the Treasurer, Mary Caskey, or the Secretary, Susan LaGrande.*)

Joe Bertolozzi	845-831-0695	Beverly Simmons	845-463-1249
Judie Brown - also Jewish svcs (Fri. night or Sat. Bar/bat mizvah)		For Weddings and Funerals Only:	
	845-888-5318	Alice Cann	845-223-5344
Raymond C. Corey	845-229-5438	Greg Citarella	845-297-7693
Richard C. Ehlenberg	845-658-9746	Larry Hazard	845-452-0119
Lois Hoger	845-229-7404	Boyd Herforth	845-255-5298 / 973-783-8798
Janet Nickerson	845-561-0763	Erna Loerch	845-226-8094
<u>No Sunday Morning Services:</u>		Charles Surber (no weddings)	845-255-8293
Jimrae K. Lenser		<u>Students</u>	
	845-427-5884/914-388-6641	David Parries (Sunday only)	845-297-6870
Pat Maimone	845-446-2395	Jeffrey Parries	845-297-6870/845-702-4746

Deadline for Next Newsletter

We are always glad to receive input for the chapter newsletter in the form of calendar items, reviews of recent concerts and events, biographies, letters, photographs, etc. In order to make sure these submissions can be processed in a timely fashion, please make sure they are received by the 23rd of each month. You may submit newsletter material by mail, e-mail, or phone. Just contact the editor, Susan LaGrande, using the information given below. Remember, the deadline for the next newsletter, to be available the first week in October, is September 23rd.

Editor's Corner

This newsletter is published by the Central Hudson Valley Chapter of the American Guild of Organists. The editor is:

Susan LaGrande
12 Montrose Lane
Wappingers Falls, NY 12590
Phone: 845-226-6496 (home) - Fax: 845-226-1035
e-mail: SUSANEL2@HOTMAIL.COM

Position Openings

Editor's Note – Position openings are listed without charge for three months unless an extension is requested. If you would like to place a listing, please contact the editor, Susan LaGrande, at 845-226-6496.

DIRECTOR OF MUSIC (Part-Time)

LUTHERAN CHURCH OF THE RESURRECTION - MT. KISCO, NY

One Sunday service at 10:00 AM. Additional Wednesday evening services (6-7 total) during Lent. Choir & bell rehearsal times to be determined by Director of Music and choir members.

The Praiseband rehearses on Thursdays at 7:30pm. Our prior Director of Music rehearsed bell choir Wednesdays at 6:30pm; children's & adult choirs Thursdays (6:30pm & 7:15pm respectively). Choir sizes: Kids: 10-15, Adults: 10-15, Bells: 6, Praiseband: 6. (Please note that Director of Music will work with two leaders of praiseband to create cohesive worship; however, Director of Music is not expected to lead praiseband.) Weddings and funerals: Extra compensation, in accordance with scale suggested by AGO. Organ is a Rodgers, 3-manual, from mid-1980s and in excellent shape. Has midi-recorder/playback attachment. New piano (2005) and new handbells. Salary range is \$18-23K (To be worked out based on experience, possible benefits package offered, and/or use of space for private lessons.) Fusion of contemporary Christian music and traditional hymns and liturgy; all age ranges (families, singles, seniors); progressive, dynamic pastor; positive (and fun!) environment; we are all family here! Excellent opportunity for someone with ideas, energy and Spirit — we are moving forward! Lutheran Church of the Resurrection, 15 South Bedford Road, Mount Kisco, NY 10549. 914-666-5123 (ph), 914-244-1080 (fax) Contact: Pastor Jack Horner at jack.horner@LCRonline.org 8/31/2006

DIRECTOR OF MUSIC (Part-Time)

ST. PAUL LUTHERAN CHURCH - MONROE, NY

Two Sunday services, plus 15-20 traditional seasonal services per year. Adult choir sings weekly, children's choir sings monthly. Rehearsals: 2 weekly. Other instrumentalists available for festive occasions. Other music staff: volunteer director of handbell choir (youth and adult), volunteer piano accompanist, Saturday worship service musician (contemporary service). Allen Digital Organ, acoustic and electronic pianos. Salary: \$16,000+, commensurate with experience. Paid vacation. Extra compensation for weddings and funerals. Requirements: BA in Music or equivalent; 3 years church experience (Lutheran preferred) in playing piano and organ, accompanying congregational singing, as well as in directing voice choirs. Contact Dan Madrid, c/o St. Paul Lutheran Church, 21 Still Road, Monroe, NY 10950, 845-782-5600, fax 845-782-3703 or e-mail church@stpaulmonroe.org 8/19/2006

ORGANIST (High Holy Days 2006)

PHILIPSTOWN REFORM SYNAGOGUE - GARRISON, NY

Two services for Rosh Hashanah: Friday, September 22 at 8:00 PM and Saturday, September 23 at 10:00 AM. Also three services in connection with Yom Kippur: Sunday, October 1 at 7:00 PM (Kol Nidre); and Monday, October 2 at 10:00 AM and 3:00 PM. Location: Garrison Institute, Glenclyffe, 14 Mary's Way, Route 9D, Garrison, New York 10524. Allen Organ. Fee: \$1,000 for five services plus Saturday rehearsals. Additionally, all travel expenses are reimbursed. Candidate may be assisted in preparation by Doug Keilitz of the NYC AGO Chapter, who has played for these occasions previously.

For more information or to submit a resume, please contact James Thomashower at 212-870-2311 ext. 4300 or 914-474-8426.

8/19/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

LYALL MEMORIAL FEDERATED CHURCH - MILLBROOK, NY

One Sunday service, three choirs (adult, youth, children). Additional seasonal services. The organ is a 1927 Moeller with three manuals, updated in 1990. Salary \$22k and up, dependent upon experience. For inquiries call Muriel Verdibello, Chair, Personnel Committee, at 845-

677-5279. Resumes with references and salary requirements should be mailed to the Personnel Committee, Lyall Memorial Federated Church, Maple Avenue, Millbrook, NY 12545, or emailed to mfverdibello@hotmail.com. 8/18/2006

ACCOMPANIST (Part-Time)

WEST POINT CADET GLEE CLUB - USMA, WEST POINT, NY

West Point Cadet Glee Club is seeking a qualified accompanist for 80-voice mixed college choir. Twice-weekly rehearsals, eight concerts requiring accompanist: Notre Dame & Indianapolis, Phoenix & Tucson, New York City and West Point. West Point is located on the Hudson River approximately 50 miles north of New York City. Requirements: High-level skills in rehearsal and performance. Please contact Constance Chase (below) for further information. Package competitive & negotiable. Travel, lodging & some meals provided for performances away from West Point. Compensation for travel time included in package. Chorus/organization description: The Cadet Glee Club serves as West Point's musical ambassadors performing throughout the US and abroad in venues from Carnegie Hall, Tanglewood and Lincoln Center to Madison Square Garden and Super Bowl XXXIX. The Glee Club is often called upon for high-profile appearances at events which are part of the fabric of our national life, such as presidential library events and the commemorative ceremony at Ground Zero on 9/11/02. Repertoire comprises standard choral works large & small, selections honoring American heritage and traditional West Point songs. Apply to: Constance Chase, Director, Cadet Glee Club, 685 Hardee Place, United States Military Academy, West Point, NY 10996, (203) 526-8835, connie.chase@usma.edu
Updated 9/8/2006

ORGANIST/MUSIC DIRECTOR (Part-Time)

ST. MARY'S CHURCH - WAPPINGERS FALLS, NY

Four weekend services (Saturdays at 5:30 PM, Sundays at 9:00, 10:30 and 12:00 PM.) There is a 15-20 member Adult Choir and a 12-15 member Youth Choir. Most of the Youth Choir members are taking voice lessons. (Past members have been accepted into Eastman and Juilliard.) No children's choir at the moment, but could be added. Rehearsals: Thursdays 5:30-7:00 (Youth Choir) and 7:00-9:00 (Adult Choir), but schedule is negotiable. Extra compensation for Holy Days of Obligation. Organ: three-manual Allen Renaissance. Three volunteer violinists and one flutist playing at the various masses. Weddings and funerals are extra. Salary is negotiable depending on experience. The position will be available starting after Labor Day. Please send cover letter and resume to Msgr. Francis Bellew, St. Mary's Church, 11 Clinton St., Wappingers Falls, NY 12590. Interviews will be conducted beginning around August 21st. To see the frequency of weddings, etc. (since last October), please visit the music ministry web site at www.sharednotes.com/stmarysmusic.com
8/10/2006

ASSISTANT DIRECTOR OF MUSIC (Part-Time)

SAINT JOHN AND SAINT MARY CHURCH - CHAPPAQUA, NY

Vibrant 1,000 family Roman Catholic parish seeks part-time Assistant Director of Music. BA in music/music education preferred, Orff/Kodaly training a plus. Principal accompanist, excellent organ/piano skills necessary; work flexibly with groups, open to eclectic repertoire, as needed leading adult and children's choirs, cantor and direct the program in the absence of the Director. Ahlborn-Galanti organ, small grand piano. Weekend only except Holy Week, Christmas and Confirmation. Salary based on AGO guidelines. Send résumé, and names, e-

mail addresses, & telephone numbers of three references to Saint John and Saint Mary Church, 30 Poillon Road, Chappaqua, NY 10514. Email: oborda@sjmchap.com. 7-25-2006

ORGANIST/CHOIRMASTER (Part-Time)

CHURCH OF THE RESURRECTION - HOPEWELL JUNCTION, NY Filled 7/22/06

ORGANIST/PIANIST/CANTOR (Part-Time)

ST. CHARLES BORROMEIO R.C. - DOVER PLAINS, NY and OUR LADY OF SOLACE R.C. - WINGDALE, NY Filled 7/24/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

ST. GEORGE'S EPISCOPAL CHURCH - CLIFTON PARK, NY

Two weekend services: 8:00 AM (music 1st Sunday of each month) and 9:30 AM. Additional seasonal services; no music required for some Sundays in summer. Committed, volunteer adult choir of 25-30 members, children's choir for special occasions, and occasional handbell choir. Wedding/funerals: extra compensation; organist has first right of refusal. Organ: Allen Model R-350 (1999). Also Steinway grand piano restored in 2004, two sets of handbells. Other instrumentalists arranged for on a seasonal basis by the organist/choir director. Salary: negotiable, but in \$17,000-18,000 range. Contact: The Rev. William R. Hinrichs, St. George's Episcopal Church, 912 Route 146, Clifton Park, NY 12065 518/371-6351, e-mail: frbill@nycap.rr.com.

9/8/2006

ACCOMPANIST (Part-Time)

BLESSED KATERI RC CHURCH - LAGRANGEVILLE, NY

Skilled pianist needed to accompany one or more Sunday Mass(es) at new (established 2002) Catholic Parish in LaGrangeville, NY. Weekend services: 5:30 PM Saturday and 7:30 AM, 9:00 AM, 10:30 AM, and 12:15 PM on Sunday, plus additional seasonal services. Weddings and funerals extra. Strong Adult Choir and Youth Choir rehearse weeknights, alternate at 9:00 AM Mass. (Contemporary ensemble provides music for 10:30 AM Mass.) Instruments available: No organ at present, electronic piano. Strong keyboard skills required. Position available June 2006. Salary depends on number of hours and level of proficiency. Blessed Kateri Parish, 1810 Route 82, LaGrangeville, NY 12540. For more info, please contact Nina Ricci, Music Director, at 845-227-3643. 3/16/2006

ORGANIST/CHOIR DIRECTOR (Part-Time)

CHURCH OF THE HOLY SPIRIT - EAST GREENBUSH, NY

Weekend services: Saturday 4 PM; Sunday 8:30, 10 & 11:30 PM. Choir rehearsal: Thursday at 6:30 PM. Additional services (holy days, etc.): one Mass at holy day, according to the Catholic liturgical calendar, also Triduum, First Eucharist and a Mass of Remembrance in November. Wedding and funerals extra: funerals -\$75, marriages -\$100. Adult choir, 10-14 voices, helps to lead assembly in song one Mass a weekend from Sept thru early June; also teens/middle school students with instruments, on occasion (growing). Organ: details forthcoming. Flute and strings from time to time. Coordinate with pastor and Prayer & Worship Committee. Applicant should have flexible, collaborative, attitude which speaks of invitation and participation. Salary in the low/mid \$20K range. Contact information: 518-477-7925/phone, 518-477-7926/fax, holyspirit@nycap.rr.com. Send cover letter & resume to: Search Committee, Church of the Holy Spirit, 667 Columbia Turnpike, East Greenbush, NY 12061 Renewed 9/85/2006

ORGANIST/MUSIC DIRECTOR (Part-Time)

COMMUNITY (REFORMED) CHURCH, HIGH FALLS, NY

One Sunday service at 10:30 AM (10:00 AM in summer) plus Sunday rehearsal for senior choir. Allen 2-manual electronic organ, Yamaha spinet piano, occasional bell choir.

Congregation prefers old-time gospel music and hymns. Salary: negotiable. Weddings and funerals: extra compensation, first right of refusal. Students are welcome to apply. For more information, please contact Kathy Walbert, Worship chair at 845-331-4761 (w) or 845-687-7680 (h); email: kwalbert@qdlinsurance.com or Rev. Dr. Nancy A. McClure-Long at 845-687-4349 (h) or email: divinemizn@aol.com *Renewed 6/5/2006*

Calendar of Events

Please note: Due to space considerations, this Calendar of Events may exclude the following:

- Events taking place outside the area served by the Central Hudson Valley Chapter
- Events which conflict directly with chapter sponsored events

Such events may be listed on the Local Events page of our chapter web site at www.chvago.org.

Events listed in the calendar are not necessarily endorsed by CHVAGO.

Please contact the editor if you have an event to be publicized.

Boxed items are Central Hudson Valley AGO Chapter events.

Names listed in bold face are chapter members.

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| Sunday,
September 10,
2006
6:00 PM | Choral Evensong
Patronal Fest at St. Mary-in-the-Highlands in Cold Spring, NY. Charles Villiers Stanford's "Magnificat" and "Nunc dimittis" in B Flat Major as well as Mendelssohn's "I Waited for the Lord" plus some Ayleward Preces (prayers) and responses and two hymns, including an arrangement of "Old Hundredth" by R. Vaughan Williams.
Reservations are necessary. For more details and information concerning the event, please contact Patricia Maimone at: 845-820-1245 or patmai@juno.com |
| Saturday,
September 16,
2006
10:30 AM to
3:00 PM | Theatre Organ - Open Console and Open House
Paramount Theatre in Middletown, 17 South St. Middletown, NY
Here's your chance to play the mighty 3/11 Wurlitzer Pipe Organ. Bring your friends and family. This event is free and open to the public.
Mini-Concert and refreshments
Info: New York Theatre Organ Society |
| Sunday,
September 17,
2006
3:00 PM | Organ and Trumpet Concert
Gregory Citarella , organ, and James Paradies, trumpet. First Presbyterian Church, 50 Liberty Street, Beacon, NY.
Free Admission. Info: 845-831-1833 |
| Sunday,
September 17,
2006
7:30 PM | Haitian Boy Choir Concert
"Les Petits Chanteurs," the 30-member boy's choir from Holy Trinity Music School, Port-au-Prince, Haiti, accompanied by a string quintet from the Haiti Philharmonic Orchestra. A special reception will follow featuring Haitian and American desserts, beverages and a display of |

Haitian art. Sponsored by the Vassar Haiti Project.
Location: Vassar College Chapel, Raymond Avenue, Poughkeepsie, NY.
Tickets: Adults \$15, children \$10, entire family \$35, college students free with valid ID. Info: 845-440-6403

Tuesday,
September 19,
2006
7:30 PM

Recital by James Goettsche, Organist of Saint Peter's Basilica, Vatican City
Church of Saint Pius X, 23 Crumitie Road, Loudonville, NY
Tickets: \$15, available at the door Info: 518-462-1336

Sunday,
September 24,
2006
3:00 PM

Concert at the Cadet Chapel
Aivars Kalejs, concert organist of Dome Cathedral, Riga, Latvia
(Class of 1936 Distinguished Organists Recital Series)
Cadet Chapel, US Military Academy, West Point, NY.
Open to the public and free of charge. Info: Contact **Craig Williams**, 845-938-7352.

Saturday,
September 30,
2006
11:00 AM -
2:00 PM

Discussion/Workshop by Richard Torrence
Richard Torrence, co-author of *Virgil Fox (The Dish)* and Virgil Fox's former concert manager, will give a discussion/workshop called "Communicating our 'Genuine Passion' for the Organ to the General Public." The goal will be to help AGO chapters think in basic marketing terms; and to conduct successful public relations and advertising campaigns for musical events at churches and other public venues.
Zion Church Parish Hall, 12 Satterlee Place, Wappingers Falls, NY. For more information please contact Gregory Citarella: 845-297-7693 or citarg@us.ibm.com

Friday, October
27, 2006
8:00 PM

Recital of the Gress-Miles organ in Vassar College Chapel
Pierre Pincemaille (of Paris, France), organ. Program: French symphonic.
College Chapel, Vassar College, Poughkeepsie. No admission fee. Info: 845-437-7294

**Sunday,
November 5,
2006
4:00 PM**

**Annual Members' Recital
The Reformed Church, 70 Hooker Avenue, Poughkeepsie, NY.
All members are invited to play. For practice times, please call Jack Davis at 845-831-1761.**

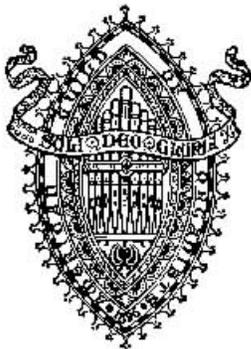
Sunday,
November 19,
2006
3:00 PM

Concert at the Cadet Chapel
Craig S. Williams, USMA, Organist/Choirmaster playing Christmas Works for Organ by American Composers
Cadet Chapel, US Military Academy, West Point, NY.
Open to the public and free of charge. Info: Contact **Craig Williams**, 845-938-7352.

- Sunday,
December 3,
2006
3:00 PM
- Concert at the Cadet Chapel
Handel's *Messiah*
Cadet Chapel, US Military Academy, West Point, NY.
Open to the public and free of charge. Info: Contact **Craig Williams**, 845-938-7352.
- Sunday,
February 25,
2007
3:00 PM
- Recital of the Fritts Organ
Gail Archer (professor at Manhattan School of Music and Barnard College), organ. Program: Sweelinck and his pupils. Martel Recital Hall, Vassar College, Skinner Hall of Music. No admission fee. Info: 845-437-7294
- Sunday, March
4, 2007
3:00 PM
- Concert at the Cadet Chapel
Meredith Baker, USMA Director of Music
Most Holy Trinity (Catholic) Chapel
Cadet Chapel, US Military Academy, West Point, NY.
Open to the public and free of charge. Info: Contact **Craig Williams**, 845-938-7352.
- Sunday, May 6,
2007
3:00 PM
- Concert at the Cadet Chapel
Frederick Hohman, Concert Organist
(Class of 1936 Distinguished Organists Recital Series)
Cadet Chapel, US Military Academy, West Point, NY.
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