

Craig House
Route 9D
Beacon, NY 12508



Johnson & Co., 1873, Op. 411
Two manuals of 58 keys and pedalboard of 27 pedals
18 ranks, 18 speaking stops

Tracker key action. Mechanical stop action.
 Stop knobs on side jambs. Balanced swell pedal.
 Flat, straight pedalboard.

<u>GREAT</u>		<u>SWELL</u> (* for enclosed pipes)	
Open Diap. 8'	[58 pipes]	Open Diapason 8'	[58 pipes]
Dulciana 8'	[58 pipes]	Keraulophon 8'*	[58 pipes]
Melodia 8'	[58 pipes]	Stop'd Diap 8'*	[58 pipes]
Octave 4'	[58 pipes]	Quintadena 8'*	[58 pipes]
Flute d'Amour 4'	[58 pipes]	Fugara 4'	[58 pipes]
Twelfth 2 2/3'	[58 pipes]	Flute Harmonique 4'	[58 pipes]
Fifteenth 2'	[58 pipes]	Flautino 2'	[58 pipes]
Trumpet 8'	[58 pipes]	Oboe 8'*	[46 pipes]
		Bassoon 8'*	[12 pipes]
		Blowers Signal	

Prepared for on the Great wind-chest, but there are no pipes, rack-boards or stop action.

}	String 8'	[58 notes]
	Mixture III	[174 notes]
	Clarinet	[T.C.]

PEDAL

Open Diap. 16'	[27 pipes]
Bourdon 16'	[27 pipes]

MECHANICALS

Couplers	Composition Pedals
Swell to Great	Swell Piano / Great Piano
Great to Pedal	Gr. to Ped Reversible (sic.)
Swell to Pedal	Tremolo
	Great Forte / Swell Forte



Detail of the top of the sunburst façade



A view of the dramatic façade and case. The composition pedals (foot levers) can be seen in front of the organist's ankles at the top of their slots.



Johnson & Company's diamond-shaped nameplate is visible between the manuals while the white discs above the Swell manual are labels describing the composition pedals (by the organists' feet) and the wind indicator. The stop knobs for the couplers are visible above the Swell manual.

Craig House is currently closed to the public. These photos, from about 2001, were taken during a visit by the author with his daughter. They are the only available pictures of the organ from within the past 12 or so years. An organ of outstanding beauty, it was built specifically for the music room of Civil War General Joseph Howland's mansion "Tioranda" in Matteawan (now Beacon). Its interior is quite accessible. The Swell division is above and slightly over the Great. The Pedal's Open Diapason pipes are at the sides while the Bourdon is in the rear. The organ hasn't been maintained properly for decades, but was in reasonably good shape and tune in 2000 when the author played it on its last public day in a closing ceremony for employees. Karen Hitt played the organ in regular programs for a few years in the early 1980's. It is unknown who played upon the organ during General Howland's time.