

**St. Lawrence Friary**  
**180 Sargent Avenue**  
**Beacon, NY 12508**



Organ specifications prepared by Joseph Bertolozzi, 2013

**Peragallo Pipe Organ Company, c. 1990**  
**Two manuals of 61 keys and pedalboard of 32 pedals**  
**3 unenclosed ranks, 19 speaking stops.**

Electric key action. Rocking stops tablets above top manual.  
 All ranks begin at Tenor C. The bottom octaves are electronic,  
 sounding through speakers in the bottom of the side towers.  
 AGO Standard (concave, radiating) pedalboard.

**MANUAL I** (lower)

Principal 8'  
 Rohr Flöte 8'  
 Spitz Flöte 8'  
 Octave 4'  
 Spitz Flöte 4'  
 Doublette 2'  
 Larigot 1-1/3'  
 Blank Tablet

**MANUAL II** (upper)

Rohr Flöte 8'  
 Spitz Flöte 8'  
 Rohr Flöte 4'  
 Nazard 2-2/3'  
 Quarte de Nazard 2'  
 Rohr Pfeiffe 1'  
 Blank Tablet



**PEDAL**

Rohr Basse 16'  
 Prinzipal 8'  
 Rohr Flöte 8'  
 Octave 4'  
 Spitz Flöte 4'  
 Rauschquinte II  
 Blank Tablet



Crescendo pedal



This organ was relocated around 1997 from a NYC studio that televised the Roman Catholic Mass. Br. Hilary Rogers, OFM Cap was the first, and only organist to play this instrument regularly in the Friary from 1997 to 2000.